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The Tudor Facsimile Texts

The Castle of Perseverance

The Macro Plays. No. 3

Supposed date of MS., about 1440

Reproduced in Facsimile, 1908

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The Tudor Facsimile Texts

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Under the Supervision and Editorship of

JOHN S. FARMER

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The Castle of Perseverance

The Macro Plays. No. 3

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The Castle of Perseverance

The Macro Plays. No. 3

The circumstances under which this unique manuscript play is included in The Tudor Facsimile Texts will be found narrated in "Mankind" and "Wisdom" (Macro Plays, Nos. 1 and 2, Introductions), together with other details connected with the history of the manuscript.

"The Castle of Perseverance" is the oldest of the trio, Mr. A. W. Pollard inclining to the view that, on literary grounds, it belongs to the period of the first and second quarters of the fifteenth century, "not much later than 1425" (E.E.T.S. Extra Series, No. xci., p. xxiv). As in the case of "Mankind" and "Wisdom," the student must perforce turn to The Early English Text Society's reprint for valuable, interesting, indeed indispensable textual information and criticism in respect to "The Castle of Perseverance." One or two facts concerning the manuscript itself and the present facsimile must, however, be noted.

(1) *The original manuscript of "The Castle of Perseverance," as now bound (with "Mankind" and "Wisdom"), and also, probably, as bound in the eighteenth century (with the foregoing and other items), has two leaves wanting—one between the present (corrected) folio 170 and its (corrected) continuation folio 173; also a corresponding leaf between the present folios 182 and 185 (also as now restored to their proper order). The manuscript has also, as already indicated, four leaves misplaced. The Gurney copy consists of thirty-eight leaves quarto (154–191) written throughout in one hand, with interlineations. The probable date of writing, says Mr. Herbert, is about 1440. The misplacements have been*

worked out by Mr. A. W. Pollard, who affirms (*E.E.T.S. Extra Series XCI., xxxii*) *the true order of the leaves to be* 170, 173, 172, 171, 174, 175, 177, 176, 179, 178, 180, 181, 184, 183, 182, 185. *This revision is fully confirmed by rimes and sense being now put right everywhere except as regards the two missing leaves aforesaid.*

(2) *A peculiarity of this manuscript, of which a note is likewise necessary, is that occasionally the names of the speakers and the stage directions have been written in red instead of black ink. Such deviations from the general rule occur as follows :—*

Folio 160, verso, *stage direction following line* 4 *and the names of the speakers at line* 14 (*Mundus*) *line* 27 (*humanum genus*), *line* 40 (*Mundus*).

Folio 161, recto, *names of players at line* 9 (*Voluptas*), *line* 17 (*Stulti*[*cia*]), *line* 25 (*Detraccio*), *together with the stage direction following line* 24. (*Also see Mr. Herbert's remarks*, infra.)

(3) *Insertions in contemporary and later hands will be found as follows :—*

Folio 159, recto, *the stage direction "pipe vp, mu*[*sic*]*" at line* 27.

Folio 170, verso, *at foot, the misplacement of the leaves being unnoticed, a later hand tried to correct the obvious anachronism by inserting "Malus angelus." This was smudged out and "Detraccio ad Caro" was then added by the same or another late hand.*

Folio 178, recto, *line* 1. *"Covetyse" has been added in a later hand.*

Folio 182, recto, *line* 1. *The old pencil writing at top, "This ought to be p.* 184," *may be noted : in original this is much clearer than in facsimile.*

Folio 185, recto, *line* 30. *A later hand, the leaf being misplaced, has inserted at the side, "He*[*re*] *aperith y*^{e} *sowle."*

(4) *Mr. J. A. Herbert* (*Manuscript Department, British Museum*) *reports as follows, after comparing this facsimile with the original manuscript :—*

Folio 156, recto, *line* 13. *The smudge is not so dark in MS. : the "d" of "dyth" is clear.*

Folio 162, verso. *The smudgy appearance of the initial letters of the names of characters on this page is due to their being touched with red in the MS.*

Folio 164, verso, *line* 9. *The "nipped" word is "tell."*

Folio 176, verso, *line* 35. *The "nipped" word is "cōcupisce^{9}," that is, "concupiscentias."*

Folio 180, verso. *The "nipped" player-name is "Solicitudo."*

Folio 183, verso. *The "nipped" words near bottom inner margin are "wōn" and "gen^{9}"* (=*genus*) *respectively.*

Folio 187, recto, *last line. The stain is exaggerated : in MS. "blȳne" shows quite clearly.*

JOHN S. FARMER.

The Castle of Perseverance

[*The names of the Players and a plan of the Castle are given, in the manuscript, at the end, in which position they are retained, on folio* 191 recto *and* verso *respectively.*]

Glorious god tall degree lord most of myth
þ heuene & erthe made of nought lof & fa and
þ angelys heuene hy to serue lyyth
& wide & nobleyth he made hys hous
& hy lady þ lauteyne is of lyth
save only lese lord þ hynge þ leder of þe londe
& all þ realt of þe zabuue & rede hem þ ryth
& all þ goode conclusyons of þe volume þ he fom no stounde
the mystyy son & mensheyne
& ffraylte zen of ffleshly frenchepe
cryst safe zou all þo schenchipe

þ case of our comynge zou to declare
eu man thy self for sothe he it may fynde
whon mankynde to þe depth bom is ful byn
& thy schul he zyue be at ye last ende
god good from zemeth to angel ful rep & ful zep
þ goode angel & þ bidde to hy for to lende
þ goode tydyngth hy goodnesse þ bidde & me & say
whanne þ ton hath þ dedeyn þ to þ godly he herde
þ ye de angel conceyueth emmoy mans salvacion
& þ bidde hy mystyth hym eke to hys dampnacion
& god hathe godeyn man he tybytaacon

& spyrit & man specyalyche whanne he to fyne aserut
þ bad angel pane hyzyeth hy myn comys so stout
þ the lyde þ ffende þ fond ffleschs so poly & yerut
yet lesyne hy ful lustyly & opnys al a borde
eyth & pride & conetyse to þ herte is he rent
to marre hy manhod all nie to hy lont
after ye & enbye þ ffend hath to hy lent
walbytynge & endytynge & all nie for to wonte
bitt þ foule ffleschs hondyest of all
of lyth lust & lecherye gnid to hy call
glotony & of comyn hos yrete & swalt
& whanne mans spirit is oxyled & fyne & & foye
pane þ goode angyl makyth myrth inomynge
& of lestly hyknesse of god schulde he loye
poyede þ bidde angelt & entyfyr se

qdus exp'l'
in þe place
þ knosty thyl & case
sodo
be obrist
sithen he shul
fful copia
þ mans soule is copyed
6 do explicat

he sendyth to hys conquest pryncyps ffull pore
& clepyth confessyon the gardyan doruge
& techyth him to vnderstonde yf he myst hym be foy
yf he callen hym to chastyse & to good lodynge
wobernesse prayernesse & chastyte
sobrynesse besynesse & chastyte
& largyte makyng of good degre
the castel of ffeythe shane mankynde hath tan
that synne the deuyl & ouercome all contrare
yff yf good aungyl makyth ful mery grane
yf mankynde hath ouconne hys goostly enmys
the bodde aungyl mornyng yf he hath myssed man
he callyth to deyth yf sherde & foule fleschly pensyfnes
& all the counsell sendyth to do yf grey enuye
to hynge mankynde a gynn to bule out of blys
gode & stedfast mekenesse the all hys myth
pe & gentyl pacyence ful fast gynnyth
enuye a gynn clepyd ful feyr
sobrytyse mankynde ene conveyth for to gabbe
he gydeyt to hys gladdesom a veyl sobrynesse
lechcyre the chastyte sterf ful fast
& slawthe & gredy coueytyse & gentyl besynesse
yf enuye & gentyl enuye ful cruelle
ene bryngeth to hynge man to destruccyon
but penance & confessyon the mabynde hyl melle
yf enuye thu ful knowest yf wayes to expresse
the castel of good ffeythe
mabynde the maydens the mekyl couragyous
yf goode aungyl & yf bodde be ene at distaunce
best of good ffeythe fulsome mabyde shyl not come
yze yf bodde aungyl the sobrytyse hys & sayde
fyndeth hys & pacyence & penaunce to be nome
& bryngeth hys in besynesse & distaunce foy to fursh
yf he yefyth hys good & gold so gret a substaunce
yf yf he shyl com a gynn & the yf sherde dysele
yf bodde aungyl to yf sherde tollyth hys dosene
yf castel of ffeythe to fle fro yf enuyle
yf sherde be gynneth hym to resteyn
shane he nene so myght nyt he holdyth hym stayd
yf yf bodde aungyl beryth hys hym hey
yf myght a man asayth yf hayter he is

he sendyth to hys conquest pryncyps ffull pore
& clepyth confessyon the gardyan doruge
& techyth him to vnderstonde yf he myst hym be foy
yf he callen hym to chastyse & to good lodynge
} the entry of virtues

wobernesse prayernesse & chastyte
sobrynesse besynesse & chastyte
& largyte makyng of good degre
} now called to the castel of good ffeythe

the castel of ffeythe shane mankynde hath tan
that synne the deuyl & ouercome all contrare
yff yf good aungyl makyth ful mery grane
yf mankynde hath ouconne hys goostly enmys
} pryncyps & vertuous

the bodde aungyl mornyng yf he hath myssed man
he callyth to deyth yf sherde & foule fleschly pensyfnes
& all the counsell sendyth to do yf grey enuye
to hynge mankynde a gynn to bule out of blys
} the hynge

gode & stedfast mekenesse the all hys myth
pe & gentyl pacyence ful fast gynnyth
enuye a gynn clepyd ful feyr
} but sobrytyse & gentyl besynesse & largesse fyfty and lenge

sobrytyse mankynde ene conveyth for to gabbe
he gydeyt to hys gladdesom a veyl sobrynesse
lechcyre the chastyte sterf ful fast
& slawthe & gredy coueytyse & gentyl besynesse
} yf deyth

yf enuye & gentyl enuye ful cruelle
ene bryngeth to hynge man to destruccyon
but penance & confessyon the mabynde hyl melle
yf enuye thu ful knowest yf wayes to expresse
} and doubte

the castel of ffeythe
mabynde the maydens the mekyl couragyous
yf goode aungyl & yf bodde be ene at distaunce
} yf goode holds hys quene & bodde holds hynge hys other

best of good ffeythe fulsome mabyde shyl not come
yze yf bodde aungyl the sobrytyse hys & sayde
fyndeth hys & pacyence & penaunce to be nome
& bryngeth hys in besynesse & distaunce foy to fursh
} yf deyth

yf he yefyth hys good & gold so gret a substaunce
yf yf he shyl com a gynn & the yf sherde dysele
yf bodde aungyl to yf sherde tollyth hys dosene
yf castel of ffeythe to fle fro yf enuyle
yf sherde be gynneth hym to resteyn
shane he nene so myght nyt he holdyth hym stayd
yf yf bodde aungyl beryth hys hym hey
yf myght a man asayth yf hayter he is
} & blysse

Hayd a man vs mage & cokcowse he hynde
Whane all ops hynde wil hath for sake
cune pt may pt he hath pt may vs & hst mynde
to gad & to gete good wt deo & wt whake
pt pt goode aungyl caste vs be hynde
& pt badde aungyl man to hm takyth
pt abyggyth hm chenchyng to hst laste ende
tyl deth comyth foul dolfully & doggyth hm tabide

pauc vs man on molde masbeyed & unde
he oerd affeyr hst sakdadeo ful fekol to fyde
& hst eyr afyrbayd comyth cune be hynde

a gan kuode not who schal be hst eyr & gouue hst good
he cayth may for hst attel pauc for hst dyed synne
to putte hst good & gouernaunce he uengyth hst mod
he wolde pt it beyr sopsted a uonst hst ny kynne
but pt schal com a lothlyr lesde wt a tayne rod
& wot neue who schal be hst name hst clopes be ful grene
schal eyth & eyrage pt neue wol of hys blod
whane al hst hose vs kyrd up on a lytyl grene

On kynne whane may no leng kurde
neyey he calleth at hys laste ende
neyey god be nod inyn hearde

a whane maus spryyt vs pist pt badde aungyl ful fell
cleymyth pt for couetise maus sodde schuld ben hys
& for to beye it ful boystously wt hy in to hell
pt good aungyl oeyth nay pt spryyt schal to blys
ffor at hst laste ende of neyey he gan spell
& ffore of neyey schal he wolde mysse
& ony lof hy if sche wyl for hy melt
be neyey & be meme & purgatory he vs
pt mod hys confession
& hst herys contricion
schal sane hm fro damnacion

a Grace if god wyl graunte us of hys mykyl myth
yse pell in spryte & se ffore us to pl aye
pis day oenemyt be foryon in eyth
& at xm on pt greue in pell a ray

pauc vexill

ful colde

q that not who vs hst name
for he hy nodt knode

sedo vexill

at pt laste

wt pt maus spryyt vs paste

pauc vexill

i ful byld place

be goddys mod & grace

sedo vexill

ze shall zou grace ordynably ony hereby & hyth
all goode neyboy full specyally the zou pray
& lobe yt ze be pey be true lusfely & hyth
fin the schul be endeyd be diligence of yt ye
the thanke zou of all good dalyaunce
& of all zouy special sportunite
& praye zou of good contynuance
& Do ouze lyuys be lone zou yt tabarde ony lone
ze maub me of my yt ze came zou all
he maynten zouy myght & bepe zou fro grede
yt boyn self of mayr mold m an ox stalle
& nath nedy be all my & shal note ze shede
all ouy faythful frendys yt fayn note ze fail
ze & thelen be ze thane ze com pys for to pde
& doyn to be dispeched & bonye & m halle
faye bel fayn frendys
yt lofth shal lystyn & lerne
bype be hape zou fro sonde

geue ffrendys

to ouy lenys endys

gine ouy

& m ouy place

shape up & late no pace

gwudno

worthy wyth in al ꝑ weyd wyde
be wylde wode wonyo & ewn weye went
ꝓwe ꝑ ꝑ ꝑ ꝑ ꝑ
yorke ꝑ ffyry flem place ⁊ pos he ze went
wuste yon holde bachelefs wnd my hũ to abyde
wthay wyth wisuett be bateyd & backo ar salient
ze oyro semly alt ꝑ ꝑ ꝑ ꝑ on wyde
ffor bothe be see & ꝑ ꝑ ꝑ my comdy haue feict
al a botery my haue is blowe
ꝓu ewn cost q am bnoske
q so men yasbyn on yche yorke
assayre acaye & alnayne
Caundoyse aquadoyse & carenae
Babylonne byzabon bingoyne & bretayne
Egipt galyo & to ꝑ sypokyscll see
q nacie also masadonne ⁊ my mykyl mayne
ffranco flandroys & ffreslonde & also nopnde
ꝓuincias ꝓyo & douge pygmayne
& ewn town in nage ewn to ꝑ deye the
all ꝑ lond at nwn a dyse
ayn astyn to my deyely dyse
ay tresoyer oyir Conequyse
ffor my grnne & my gle goode ful glad
ꝑ is dowtle in ꝑ weyd ꝑ my kyttc kyl ma kayne
ewn yche yegne yapyth hym ful yad
ꝓu kepst & in hyly ngs my kadyo to kepne
as fayry folke in ꝑ fylde frekyly q am fronde
q dadnse doun as a doo be dalyo ful depne
to hut boy bedyth batayl a debatyth as blad
hym thay bidyy to ben hangyn hyo ydell depne
wlio so spekyth a yayn ꝑ weys
ꝓu a ꝑ sun he schal be spreyd
nwn kest is holdyn & heyd
slo as q sotte estraute in my owe cyrnne
as deyel dobey in dyaf as a dyable
q chaunge & chasse q chacche on my chyrie
q am bolysche & bold as belial ꝑ blake

gwudno

al ꝑ weyd my wan
to went

ꝑ ꝑ be yth to dethyo dent

hath sesyd hym holy to me

a hyant on hyll seruis

ꝓu to hyre heuena

Belial

Ju glotony gropus now am I growe
perfoy he sayth semly he[y]l be my syde
Ju lechery & he hyng[e] lent am I lowe
& slawth my sydete sone is bent to a byde
pesin ay nobyl tresur I trowe
mankynde to temm & teachyn a tyde
[gt] mann beyst in bodyly my blast ay blowe
be wepo & be wod[e] poyse gis seyld shyde
but if mans flesch faye wel
bote at nede & at nes
syth I am ju syet sel
& sayth gt good skylle
& aftyr good fay in feyth pon I fell
pon I dyrkede dust in drosse for to drepe
post my ordy cors[e] wey happed to hell
we so shyl do yis weyth I seyd he schal wepe
he hold yi weyld yi deuyl & me
[gt] alle ony nything we hyngyd thyse
nyth & day besy we be
prey for on hylle
[s]uyth alle skylle
& seth [gt] good skylle
aftyr ony forme fadeyl horde
pis nyth I [gt] of my mod[e] boyn
flyo my mod I walke I wende
fful feyre & febyl I fay[n] you before
I am nakyd of hym & lende
do mankynde is schapy & schon
I not wedyr to gon ne to lende
to helpe my self mydday my morn
I [gt] boyn pis nyth in blody ble
& nakyd I am as ze may se
a loyd god in trute
wheyre to I [gt] to yis weyld hoyth
I ne wot but to doo & skeppe
I am boyn & haue yeyl nosth
to helpe my self in no doynge

for to sothe for to seyne
& to bryng in to peyne
in [gt] ordeyn endes
for to disfigur mankynde
of yis [gt]
hymself now gynnes
for schame I stonde & schende
whos mankynde is withende

stonde & stodye all full of wodth
bayl & pray to my clothynge
a selly cryssme my hed hath cutth
þ & tok at myn cryste nyge
of eythe & stan & shot with stele
& as eythe & stande þo sele
of manherde it is gret dele

my angels bene a syngd to me
þt ton techyth me to goode
on my with ryde ye may hy se
he stan sho ofte þ deyed on rode
a nay is ordeyned hey to be
þ is my foo he fen & flode
he is a bost in eny degre
to dyache me to þ dethyly thoght
schyche to hath eny man on hyne
to reklyn hym & hys wytth fyne
whane man doth eghyl þ ton wolde schyne

but cyn þse angelys be to me falle
lord ihu to yon & bydde a bone
þ & may folde be prete & stalle
þ angyl þ cam sho heuene tone

now lord ihu in heuene halle
hey whane & make my mone
to yrode cryste to yon & calle
as a gryssly goft & grucche & grise
a lord ihu wedyr may & goo
a cryssme & hane & no moo
alis men may be thowgy & so

Bone angelus

yn forsothe & þ is wel sene
of whosul we man may thynge
for whe gentry help hy self be dene
sane only man at hys comynge
nemy þ lesse hue þ his tone
& seyne ihu heuene hynge
& þ schalt be grene grene
faye wel in all thynge

þ lord þ hose hath saute

þ in helle ben thyche

we to dyathyly to thyche

& whane þ be fyrst foyth throwth

& heue with ful of thowth

my lord god & eye pyne oy

with angelis

haue hym alwey in ꝑ mynde
ꝑ serued on rode for mankynde
& seme hym to ꝑ lyfes eynde
& sayth ꝑ schalt not wante

Quinto angelo

Pro angel ꝑ wordes ay not wyse
ꝑ counselyst hym not a ryth
he schal hym dyskyr to ꝑ werdes seynte
to dwelle w cayser kynge & knyth
on me stylle as ston
ꝑ & q to ꝑ weyes schul goon
& pane ꝑ schalt sen a non
whos done q schalt be ryche

Sexto angelo

A pro angel ꝑ spekyst folye
why schuld he coueyt werldes goode
syn eyste in eyche & kynd neyrye
all in poueyt heyꝑ stode
werldes wele be flyete & flye
ffayleth & fadyth as fyssch i flode
but hene ryche is good & tyde
w entyn any dystresse
ꝑ giste crystyst kyrch as blode
to ꝑ world wolde he not flyt
but forsoke it eny whyte
he schyl bey me skyrtuesse
example ꝑ fynde i holy skryt
Amicus & paupertas ne decepit in eue

Quinto angelo

Ja ja man leue hym nowth
but on me be flye & flete
haue ꝑ a gobet of ꝑ wells castelh
ꝑ schalt fynde it good & swete
a harp lady ꝑ schal be tasteh
ꝑ in bosey ꝑ schal bale schal bete
yche rent q schalt be hasteh
& lylke serdel to cryppyn & sete
I rede late wedyo be
if ꝑ wyst haue wel yen hele
& fayn wel at mete & mele
godes seynte may ꝑ not sele
but on & folde me

Humani generis

Whom to folde weryn q ne may
q stonde & stedye & ꝑ me to pane
q wolde be ryche & ryot & play.
q wolde my sowle saue
ꝑ wolcyst to ꝑ werld ꝑ me tobe
as wynde & watyr q wade

Finis

þ͛ holdyst to þ͛ heyld q nic tobie
& he holde þ͛ q ur fra ſake
noȝt so god me helpe & þ͛ holy bobe — ¶ not ryche q may haue

alius angl

ann on man wheyͦ of haſt þ͛ aye
go the to þ͛ heyld q rede þ͛ blyue
fra þ͛ þ͛ ſchalt mote ȝeld the fay — no lord ſchal be þ͛ ryche
qn aſe if þ͛ pmbe fra to thyue
take þ͛ heyld to pine entent
& latte q lowe be qy on lent — a none þ͛ ſchalt be ryche
wt gold & ſylu & ryche rent

hūanū genꝰ

noȝt dyn þ͛ haſt be betyn me ſo
q wyl go wt þ͛ & a day
q me ſette fra fiende ney ſo — ceyſt a lytyl proffe
but wt þ͛ heyld q ſchyl go play
qn pro heyld as al my tryſt
to hely in hyding & in heſt — ſhe ſchal not graſt q trowe
haue ſhe & q oure cuſt

bonus angl

a nay man fra ſty blod
on a garn be ſtrate & ſtyle
þ͛ heyld ro wrekys & ful ſlos — what conceyſt þ͛ to ſhyue
& þ͛ ſchalt leny but a ſhyle
man pmbe on pyn endynge day
ſhame þ͛ ſchalt be cloſyd vnd clay — ceyſt þ͛ ſchalt not ſyne
& yf þ͛ thenke of þ͛ a pay
homo memento finis & nouiſſima non peccabis

ay alius angl

ȝa on q ſoule þ͛ ſchalt pynke al be tyme
on foyth man & take no hede
on on & þ͛ ſchalt holden ſtym tyme — wt loſſly houre fode
q fleſch þ͛ ſchalt foſtey & fede
wt þ͛ heyld þ͛ mayſt be bold
tyl þ͛ be ceyte ſhyne hold — pine mayſt þ͛ dyake to goode
ſhame q noſe ſhape cold

hūanū genꝰ

q wold to god & od q may
make mery a ful gret thrombe
q may lesyn many a day — fer to do þ͛ q ſolyude
q am but ȝonge ad q trowbe
myth q pride be dampe & ſyke
& be ryche & lord ſtyke — & a mery in on molde
ceyſt fare ſtynde q be ſtyke

Explicit

gallus anglo

154

436

448.

3yf be my feyth þ̄ schalt be a lord
& elles haue me be þ̄ bald
but þ̄ muste be at myn a word
of þ̄ while þ̄ muste be bald
a monge hythe & hyne
now go we forth o feythe a non
to þ̄ theld us must gon
& bayld þ̄ manly eine a mong
þaue þ̄ comyst out at pune

huam gaud

3yf & elles haue þ̄ my necke
but I be manly be dorbue & dycke
& pou I be bald I ne recke
& so þ̄ I be lord hoske
þ̄ schalt be my note of bale
for they I yeche of hoste & hale
yaue rolde I 3eue none tale
I folde þ̄ as I am
of god ne of good man

bond anglo

I skeyle & skynge & make mone
þ̄ man & boo schal be pylt
I oye soy & sysly grone
for hys folye schal make hy spylt
manbryde hath forsakyn me
alde man for lone of the
3a for þ̄ gamy & pis gle
I not bed to gone
þ̄ schalt groethyn & grone

pupe dyne

of indus

slow I cotte in my semly sale
I trotte & trenle in my trak tone
as a hasble I hoppe in my stede hale
kyng knyth & kayser to me make mone
of god ne of good mā 3yf I nede tale
as a hilpnga lord I leyde hey a lone
& so so brasble any boste be do shut & be dale
þ̄ gadlyngs schal be gasty & gyspych grone
lust folye & depnglesy
alle pese am I nit memory
þ̄ be gynneth þ̄ nobyl story
I q hys
of þ̄ werld hys

lust lykyng & folye
coueytise kynde of penon
be lyne power þ̄ londe do eyre
al a bochery & toun & tou
yf any man be fey & nye
þ̄ to my seynge shal bussbe hy bone
yf he dyd be ryst & tyte
he schal be kyng & bere þ̄ gon
& þ̄ wathes robys & pes

Who so to ꝑ worlds wyl shape
of god ne of goodma̅ zenne he not shame
Spche a man be lowde lathe
schal ryttyn on my face
Voluptas
So me hely rode loyd to fapru & to fle
to sabyn ꝑ a seruaut bruge & deye
Who so wyl wt folly lordshyp be
ꝑ shadyth to ryngys sauoue
he is worthy to be a seruaut hieye
Who so wyl be fals & covetous
wt pis worlds he schal lowe & house
pis worldys wysdom zemyth no a louse
of god nor of hye heuene
nue defaute in plue paye
pres preyse of possessyon ꝑ
fyrth & settebel to our sable
who so wyl be ryche & ꝑ gret ayay
to ward ꝑ worlds he schal drade
Who so wyl be fals al ꝑ he may
of god hym self he hath no ade
& knawe no lust nyth & day
so schelle in his house
ꝑ worlds of hym wyl be ryth sade
who so wyl wt ꝑ worlds haue hy skellynge
& ben a loyd of hys clothynge
eue moste be ouetous
he muste nedys onyy al pryn[illegible]
Slouo ꝺ ui uiuido ꝺuleo ꝙ diat habiendo
Otiositas
ꝑ ouetousse he muste be
& me foly muste haue & nede
for who so wyl al ffor foly fle
ꝑ ꝑ worlds schal ben vnthede
poure worldys wysdom of gret degre
he muste hange on my hole
schal neue ma̅ ne worlds mon rede
but he haue help of me
ꝑ nun foly fey & hende
worldly wyt wt neue nowt
but wt foly ne kepe hyde
a botyn in his bobe
ꝑ ꝑ kyndam hath taght
Voluptas
Ostrenua pence ꝺni
Slow alle ꝑ ue ꝑ ne ꝑ worlds clothynge
for to prayn on hoyr ful hya
on spede wt lust & lykynge be ne
lite or who so
wyl vse huse
& solas zonge foly
Who so wyl drade to lykynge & luste
& no a fole ne foly muste
& leue touche yhose
on vo to he mihy tryste

hoos lust lykyng & folye
take to me good entent
q haue hym ofte be dothe ye
to ye devyll a grete present

q haue gyfyd hym ful greyuth
ffor ony he wo born q haue hym bleut
he schal be seruaunt good & tryg
a monge you hys dyl so leut

to ye devyll he dyl hym take

ffor ony he cowde dyrt q vnclystonde
q haue hym tyfyd in euery londe
hys goode angel be strate & fyonde

q haue don hym forsake

yfor lust my theke faye
ye art redy al day q dyo
of worldly lachyo yt hym leye
ye he dep dyodeth i devyldh dyo

lobe he be ryche yt cofft to tell

help hym fast he gynne to thryue
& thaue he deuyth best to lyue
ynne schal he dape & not be schryue

& god wt wo to helle

Voluptuo

be satan ye ayo a nobyl knake
to techyn me fyrst fro goode
lust & lykynge he schal haue
lecherp schal ben hys fode

metes & dynnr he schal haue tyre

wt a lykynge lady of dyst lofte
he schal ouertyn in seruel softe
to cucheri hym to helle cofte

ye day ye he schal dape

Otubtuo

wt ryche rentys q schal hym blynde
deyth pe devyll tyl he be pyote
& pyne schal q longe or hys ende
make yt cayteyfe to be knyfte
in on mau ye schalt not rede
for ye wyte be to to theke
ye schalt be clad in clothf nede

on ye worlde thame he so fat
& be ryche ene moy

humanu gen

as ay felde grameyp
q sholde be ryche of grete renow
q zeue no tale theke hy
so ye q be loyd of to & tow

be buskys & baudys brow

1.

Syn ȳ ȳ shyld make me
boȳ ȳche of gold & fee
goo forthe foȳ q shyl folde ȳ
be dale & eny to me
Syngge ny
tuc sbrec volupras & subuan mal angul ad
+ hemanuh gen ad mich + me volupras

hold thy lobe obt foȳ the haue thosed
a seruaut of nobyl fame
of worldly good vō al hȳ youth
of liȳt & folye he hath no shame
he wolde be gret of name
he wolde at gret hous
foȳ to jolle to-thu & tonȳ
he wolde haue to hȳ pauoun
sum lonely grugge dame

Sroby

whelm ony semly & swet
ȳ ayt welcom to thy bedde
foȳ ȳ shyld be my seruaut day & nyth
& my seruyse I schal ȳ fode & fede
yn but schal be betyn & beseruit byth
ȳ schalt haue brygthe be bumbl bede
to ȳ coyo schal knele parsey & bawth
they ȳ ȳ walke be fre or be thrette
but goddys seruyse ȳ must forsake
& hold to ȳ shyld ȳ take
& yeue a man q schal ȳ make
& lady lonely on day
ȳ non schal be ȳ pey

huanu ge

Iwo shyld & ȳ to sey myn honde
to forsake god & hys seruyse
to medys ȳ zene me thonke & bede
ȳ I yogne ychabe at myn empse
so ȳ I fare wel be shete & thande
whyl I abelle hey w shyldy thyse
I yche nenne of heuene londe
nor of ihu ȳ gentyl jnfante
what schulde I yche vō of domysday
so ȳ I be yche & of gret a pay
I schal make mery whyl I may
of my robe I haue nō yethe
& ȳ to sey my trouthe

mund

now seyst thy ȳ seyst wel
I holde ȳ thothe tho tap to ȳ too
but ȳ wey yche it wey gret del
& take me ȳ shyl fay ode
cū up my seruaut thou as stel
tuc ascendy huanu ge ad mundu
ȳ schalt be yche whey so ȳ goo
men schul seruyse ȳ at mal
& mynstralsye & benyn blo
& my & lybynge schal be yn ese
lonely lordis ȳ schal plese
who so do ȳ any desese
he schal ben hangy hye

hebynge be hyne
late olothe hyr oclythe
in yobys yore
folue yr forde
be strete & stronde
oeyue hym at honde
} bothe nyth & day

Soliptus

thostyly: lyd yeor: ge veuys yyy: eyr & oay
in hebynge & lust: he schal just: tyl dethys dust: do hy to day

Oculti

& folue: schal hyren hyr hue: tyl dn eumpe: hy on goo
in thoyldr thyt: yr in folys cut: & yy he zyt: hr cosble to sloo
} tyme cap

Oculti

all yrys & gyue a gayn yr yes
to bino & thaue yo ro my berde
za dyngue dust on hey des
in hyrd balys & hem hynde
eyynge & cap chid ynge & chis
& sad coyche to hem & eende
za bolde lesyngs thathys & les
of talys can theche ro al my nede
} manys haue a boke & hey
& thyl yr ze thatys all yr yr ben heye
for & am knowen fer & neye
& am yr deyldys masseugeye
} my name ro bachelor taye
yr ein thyth & balde & beerde
& ein mt nost lowyth me dele
yr lokde lesyngs dudyy seende
to dethys dyne & drasse & dele
to speke fayre be fom & fosble be hynde
a mongs nit at mete & mele
thosble lodys yo ro my hynde
yy & yeue up on a thield
} & am felley graue fox
flatteynge & flatteynge ro my lessid
yr lesyngs & yeue hyr tony & todyn
yr letteys of defamacyon
} hey hey m my boxe
& am lord of layys powbe ein lowde
my holy happys may not ben hyd
to may not to godyy stonde
but & babbury be yr thynde
& schape zone toy ys to schame & schonde
all yr thyl bowen thaue & hem bynde
to lasse of lowde & feyth & forde
thaue talys encrese ayn be tydde
powbe yr weyld be dothue & dalys
all a boke & brethe balys
ein man tillyth talys
} aftyy my fals tuge

pfoze I am myd messanger
to lygon on lordy lepe
pat pe all I shold fey I may
pat slayd darkys fay to dey
pu pat holde I hate hey
fay to shye a fyn pley
fay pat pe myghtyde is dyght day
pat schal I techon hy I dey
hey I schal a bydyn pe my pfe
I pat stronge to holdyn fayre chefe
fay I pynke I he schal lefe

to I pat fayre fayre schene

I pat hath of hey hencue

Colbrond

schyrthi shyld I dethys stonde
hey is mahynde ful fayr I folde
pu hyrth hefterdey he is bodynde
I bon to bidde to you on holde
he lenyth I hefys on stronde
holy to yon he bachy hy zolde
fay to make hym gyld on grounde
schyrthi shyld pat ayt he holde

pat shyld is holde of fe

fay to god I make a vow
myn hynde hyd hency now
he pe god pat dyed on rode

pat I shyld to dyscyple

Saulrad

dyscyple I he shyl fay no man
on me fole as al hys al hys pupil
pat pu manhynde mydyt me can
pynke on god I pat hym bought
schyrthi shyld shyld as stream
pu I love lyk as he lachy
pat pu he coude I fyngle be gran
I forfadyn schulde he nowdy

first zene hy to folye

I cappy he hattle to I be yerde
I pede I forfadyn hym for no nede
lete no pleye hym tyl I be rede

pu hidde to hangyn hye

Symeon

now fole fayr I he falle
I hafte blyssyd be I day
pe hem hyrdyd mahynde to my helle
ofyer in a nowdy a pay
I schal hym fette of I I may

pat I pat fayre fayre schene

pat schyldyn holdyn I pine
I schal hym fette of I I may
pat pu hynde to I I alle
clenay clayd pine day day

pe dethne dale I dyche

manbrude q̄ rede t̄ p̄ reste
t̄ me p̄ theyld as tt is beste
loke p̄ holde my herde heste
t̄ eue p̄ schalt be prese

schon schal q̄ but q̄ t̄ heff helde
p̄ theybyst t̄ me hold my theyll
p̄ fellyst me t̄ fen t̄ felde
t̄ hye halt be holt t̄ hyll
ꝑm heue as a hyt
qu theyldy thole my thytte q̄ thelde
qu gope q̄ gette t̄ quelso gentyll
on thystil baude my bern is bylde
qu theynglowe q̄ stonde stytt
who so a stryn p̄ theyld thyl spake
manbrude schal on hym be thrcke
qu prolige presum q̄ schal hy steke
be it thronge or tyth

a manbrude thel p̄ be tyde
t̄ p̄ loue on me is sette
qu my bodyl p̄ schalt a bide
t̄ tyd fayl medyl p̄ bette
q̄ ffaffe p̄ in alt my thowo thyde
qu dale of thoo tyd p̄ be dethe
q̄ make t̄ loyd of medyl gryde
ꝑm heue t p̄ no tresu
ogy at gryn oth yn moththo nette
qu alt pro thoylde be oa t̄ onde
plf plich lathude t̄ londe
hey q̄ tyfe p̄ t̄ my houde
ogy an opyn sesu
go to inw tresoyer ogy touetouse
loke p̄ tell hym as q̄ seye
bydde hym make p̄ mansp̄ us hf houfe
t̄ pewo t̄ pod not foy to pleye
loke p̄ zene not a lous
of p̄ day t̄ p̄ schalt deye
messeng do nod pyue vse
p̄ apt oth̄ pāue mede
babbyter tache hym p̄ theye
manbrude take t̄ p̄ babbytynge
lefe hym foy nouau thynge
stand manbrude i stede
flagge bet t̄ hys flatteynge

Octauo

balbrynge t̄ dethon
schal goo t̄ p̄ flo tow to tow
hāue don manbrude t̄ cu dow
ꝑm pyne oth yn page
ffchal bey p̄ thyttuesse t̄ my myth
thāue my loys p̄ theyld is belyth
t̄ bynth us i his stage
lo thus ogy conueytyse gytt

Humanum

my worlde & kynde: in conveyyse to chaffyn my kynde
have hym to mede; & dyo pave schalt pe wyth pende

Bon angelus

alas ihm gentyll justyce
whos may mas good dugyll kende
nowe schal ofeful conveyyse
mankende tvebly al scheverle
hys oelp goste may soja a gyyse
babbirtyuge byrgyth hy to bytt bende
koyldly wyttf ze ay not dyyse
zs lonely hyse a mys ze spende
pybbro powdyo & many pens
pe oamp to zou orbett pave oans
but godly oaynse my hyo countwdanncll

stodyth zou not at hey

Ayll angelj

za thave pt fox pchyll hepe bell zoy goes
he spabyth as it bey a hoss pepe
goo felaw & pybe of pt hie
pt pepe pt up on pt cope
pt pype is pleyed all at pt dyo
pt pt schalle have hey as a hepe
tyll manbynde fall to prodyo dyyo
conveyyse schal hy gyype & grape
tyll man be dyth in dethyo doll
he seyth nene he hath a nose
pt foje goose boy ann blosk

tyll pw schame hy schende
at my nesh ende

Octavus

hey conveyyse god pt save
pt pens & pt powdyo alle
a ballbyrd pyn olbyn bnane
have bysset milkynde on to pine halle
pt worlde bad pt schuldyst hym have
& fassyn hym what so be falle
yu gyeve gres tyll he be grave
pnete hym & pt pt pous palle

conveyyse it bey all jedithe

whyll he walbyth & worldly dolde
a ballbyrd am all hym holde
lust & folse pt beyond bolde

to he he hath plyth hys tredithe

Angelus

Dis manbynde blissys nete pt be
a have lowys pt derebortbly mayn alay
& so a blot sted pt pt dosh nie
all up & se my pesse a nay

rt they a grete poynte of ypte
but conuertyse they to ꝑ pay
ore up ꝑrth hese ⁊ ꝓo ore
⁊ schal ꝑ ley of theyldyo law
⁊ ꝑ fridyth as a flode

the good ⁊ nosh ⁊ schal ꝑ stoya
⁊ zyt ony⁹ game is but loy
but ꝑ coneyth medyl moy
paine gile schal do ꝑ goode

ꝑ muste zyse ꝑ to gyngonye
extorsion ⁊ false asyse
helpe no man but ꝑ hane thy
pay not ꝑ oeyrbaudyo hey oeythyse

ꝑ neybeyo lobe ꝑ dystroye
tythe not on nō thyse
heya no beggor ꝑ he oyne
⁊ thane ꝑ dyste marchaundyse

⁊ paine schalt ꝑ ful odue ysse
lokke ꝑ ꝑ be sowl of sleeyto
⁊ also obey al be deseyto
for ꝑ is hyude coneytyse
hye ⁊ selle be fals theyto
be not a waste of ꝑ grete ayse
ꝓo lossh hyse may longe leste
be ꝑ peny ⁊ ꝑ qrto
lete he ayshyn ⁊ don hey beste

thatt dewyl of helle are ꝑ ꝑ theyo
pose ꝑ highyste goddyo heste
do ase me ⁊ am ꝑ noyo
⁊ thynynge be al ꝑ theyde
al they gadyr ⁊ hane no reste
to poye nat take none entent
for ꝑ ꝑ haste longe tyme hent
ꝑ seyth attond ꝑ grete cleyde
in hityl tyme it may be spent

a labit exp̄gno ꝑ xiii tempa longo

humanū genꝰ

a anayce thel ꝑ be spede
of theyldy theytte ꝑ cause ⁊ thyo
ꝑ boldyst not ⁊ hidde neda
the schuldyst be drothe if ⁊ feyda myo
⁊ schal nane beggor bede
mette wy dynne be heneue thyo
fathey or ⁊ schulde hy olo⁹ or fede
he schulde steyne ⁊ synne ⁊ thyo
coneytyse as ꝑ theyst ⁊ thyl be
thosh so ꝑ ⁊ fare be fenne or flod
⁊ make a cost be goodyo blod
but if he hunge or deseyo
of malyenda geteyth no nā no good

Superbia

a wanhope yᵗ wol wel sowge
Sey[n] noht yᵗ canst sum skyll
Blessed be yᵗ tecche tonge
yn pro bodyᵗ yᵗ schalt byde & dyll
goo oynyo q tholde yᵗ cruel tonge
ᵗ coueytyse yᵗ stesse q skyll
& pane oum pryde q tholde stronge
hyze tyl hey to holdyn & dykt
hey q stesse yᵗ in my heneue
ᵗ gold & syllī hest as leneue
yᵗ dedly synno all seneue
pryde wratthe & grenye
oum forthe yᵗ seuenfold clydyn pe
lecherye slawthe & glotonye
to mand flesch ze ayᵗ fawte stye
wrynth dobbe on dalyo dyze
beth nost blyᵗ as any be
on hykt & holdyo ze zon hyze
to com to manhode & to me
as dukyo dobbty ze zon dresse
schame ze sey be comme q gesse
pane be de seneue & no lesse

& a bydyn t yᵗ body

q schal do comyn t hy

fro zenfold dobbty deuyo

of yᵗ dedly synno

Superbia

Lord hyze hostef on hykt heyd q houte
Coueytyse hyreth hyo harpynge q bene
oume loyd ar onnie loyseyn resh schal loute
to de pyeth ᵗ pryo of my pride penne
bon q am to bragdyn & buskyn a bokt
pyeth & redyth on robbe for to renne
de dod dalyo nor deuyo no dubeq dokt
also fast for to stonge be flodyo & be fenne
oyr belyal byeth of ble
to zon q recommande me
hane good day my fayᵗ fre

q for chance q pas

for q goo to coueytyse

Ira

schame to beytyse des & onppro of ony
pane unst q dod wrecke walkyn & wend
hyze on holdf as hound after hayᵗ
yf q lette t hey yᵗ last he schuld me foy schend
q buske my bold baston be bandf fyl bare
on hop schal be bely & brodith vnd bande
wratth schal hy wreche & weym hf ware
for lowe schal al be for hisse lurdyo & londe

as a hedyn pas

Cry belial blak & blo
Haue good day nouȝ I goo
for to falt ȳ foo

& ȳ thyckyd thago

Iudicia

Whaue wrath gyrnyth walke I ony thyde thonys
Eurye flet as a fox & folithyth on faste
Whaue ȳ steryȝth or stryȝth or stuble up oustonys
I lepe as a lyon nie is cotth to be ȳ laste
In I breyde bote balys I body & I bonys
I hete inw heyte & ni hast I nie hast
goo we to coueytyse alt ȳe at onys
& ony gyrsly geȝe a gronie for to gast
belsabubbe nouȝ haue good day
for be thyl thenty I good a nay
al ȳe I fel as I ȝe say

ȳis day schal he dye

ȳrise wrath & Eurye

Belial

ffayȝbel nouȝ chyrstyn fayȝ to fynde
do nouȝ bel zonȝ olde odse
Whaue ze com to manhynde
make hy throth & couenans
lenyth not hyth cond hynde
to his couble hedyth a tyth ȝonȝ
Whaue he is ded I schal hy bynde
in helle as catte dothe ȳ mous

nouȝ lyȝhe ȝon foyȝ on hyede

I may be blythe as any be
for manhynde ni cin tryȝe
ȝis ȝeldys be my chyldyr ȳe

Eurye wrathe & ydyde

Iudas

a grom gan gredyn grysly on gronde
of me day gloton gan al hys gale
I stompe & I stytte & stynt up on stonde
to a stauche dell I stalyr & stale
what boyes ȳt hey belys i my bond be bostnd
bot hey bak & hes blod I brethe al to hale
I fese folke to fyth tyl hes flesch fonde
Whane cume han dronby a thuth ȳ dyȝy i dale

time is hes ryȝte

arms fflocchynge flesch
ffayne hele & ffresch
I rape to reble i a rose

to blonet i my hynde

yn mans hyth q cast me a castel to kepe — Misericordia
q lechep þt hyrunge am lodys v̄ rycho a lorde
þt my sobeliso af offettruesse q sotte v̄ q slepe
many beydys q hyrunge to my hyt̄ bonde
ihu xp̄o v̄ I crake wyche hyrl schal kepe
p̄ v̄ my bonys thylde hyl not out wonde
wthaue mankynde is castly murdry dedyl to crepe — wedly to el
grace p̄ lesyngde for hor hyrunge q schal ab to schende
cry ffleschly nedl q wonde
þt hast v̄ my levde — to p̄ sedyl of hell
to euchyn mankynde

Audiā

ya kaste cayst p̄ of cry offences þt my ondy fuode — frely
mankynde dwyth me hel thyd as q wene
man of rych gyrd q feeble v̄ my wyll
q lette godel sepmyse q ody may be sene
yn bedde q breede brothel þt my bedyl byth
lordys ladys v̄ ledy ronnys to my hyl wene — he may no longe
nedyl of mankynde v̄ my dedly schal be dwyth — a byde
tyl dethe dymyth hem dedw v̄ dalys be dene
cry ffleschly comly hunge
v̄ p̄ is al ony hedrunge — ffor coueytyse hath gyde
zene no nod p̄ hyssunge

Dextera

Clotow v̄ sclaubth fayl hel v̄ fey
leuche v̄ lounde is nod zb lesse
v̄ lechepe my bodel do dese
dapyly ze dresse zon do synge on dasse
alle pse my hyssunge ze schal haue hese
gotel nod forth v̄ gyne ze no forse — ffro p̄ byth hyssse
rt is us node zon for to leze — off heuene
to euchyn mankynde to a cop ful clod
p̄ sherd p̄ flesch v̄ p̄ sedyl aye kuode — p̄ sedly synne oueruè
grete leyf is the hel ode
v̄ porte mankynde the odthy v̄ oude

Sinistra

no dñt sinistra pta pubidra sunt sinistra v̄ accusa ad anaz v̄ de

thatt is p̄ kepit cry coueytyse
thu hast p̄ offeryt vus sent — only leue is on p̄ sent
thaue p̄ forgyst the saue agynse
v̄ come to p̄ nod present
q pryde thrith v̄ enbye
clotow sclaubth v̄ lechepe — to be at p̄ commaundement
the sm dñi alle ose for p̄ bye

Stultitia

Below be ze bretherñ all —
& my sistyr Ebete Lechepe —
Bytte ze ebry q̄ gan to call —
for ze must me helpe & p̄ I by —
manhode is nost com to mñ hall —
gt̄ me to debate be dostrus dyn —
pfor ze must debate oo be ffall —
ffeffon hem dt̄ zoyll folp —
& elle ze don hy dronge —
ffor ebane manhod is lewd Louerdono —
he is proud dratiful & Eubyono —
Slotono olack & Lechezono —
p̄ dym op̄ ebyld a manze —
p̄ eby dyne tyllyth I op̄ —
& makyth manhode to be a fole —
the fenene ffallyn on a fodyr —
manhode to chuse to prung stole —
pfor pryde good bropyr —
& bretheryn all take ze zo tol —
litte gche of oo take at othyr —
& set manhod on a stomdge stol —
debyl he is hey on hyde —
lete oo dallyn hy m only dust —
tyl he be dreny to dampnyge dust —
Bolde ony schal ben hy oupst —
to both ebane he schal dyde —

Onyma

pu gle & grune q stocke glad —
manhode take good hed —
& do ao Lobeytese p̄ bad —
take me I pru heyt p̄cepos p̄de —
like p̄ be not on lad —
lete no bachelery p̄ inysbede —
do p̄ to be doubted & dyad —
bete bones tyl grey blede —
hast he m awful dett —
thende fadyr & mod dey —
bolde hem not I no mancy —
& lose pese neds dett —
& hold no man man p̄ pray —
like p̄ blocke mebyl bost —
dt̄ dronge thabodes on p̄ schoo —
jagge p̄ clothes m eny cost —
& elle me schul lete p̄ but a good —
It is p̄ man del p̄ bost —
pfor do ao no man dod —
& eny man dede at a thost —
& of p̄ dell make glet god —
nede oe p̄ self on eny syde —

eu̇y man yͤ schalle schende & schelde
& holde no ma mā betyr pane yͤ selfe
tyl dethys dynt yͤ body delfe
} put holy yͤ lepe & pde

Kyrie be ghu yͤ oepst wel
Who so suffyr̄ is ou̇ led al day
Schyl q̄ rese on my pennāce schal
q̄ schal not crisse yͤ yͤ q̄ may
Qriche mythe & mete & mod
} I lone yͤth wel & yͤthe a pay
Tyckly q̄ pynke in eu̇y ded
on gronde to be grapthys pay
mykyl mythe yͤ schuld me make
Io pdyche to leue be londe & take
my lepe holy to yͤ q̄ take
} & of my dalfe to take good gayd
} qu to qrue ochyn a dayd

Kyrie
q̄ yͤ bodyly to a bydd̄ q̄ com to debalde be yͤ pde
Qrauhynde & pde. schal dwell to godyr eu̇y tyde
} Kyrieu ge

Qria

Be also clothi as yͤ they wore
make yͤ be dyed be dalue depue
Who so yͤ clothe be fen or flode
Iolke yͤ be a wenged depue
Be redy to spylle mans blod
Iolke yͤ hem fely be felde depue
al day man be feld & flod ful of mod
my lordly lakys lolke yͤ depue
a no take cuenāuce mā q̄ pede
& pane schal no mā yͤ ou̇ lede
Dict of yͤ prey schul haue drede
} q̄ pede for any pynge
} & bode to yͤ dyddynge

Kyrieu ge

Be clothe for yͤ counsel hearde
Haue yͤ godd̄ dlyssynge & myn
Dlyt cayteff of al my herde
Dyl not bidde he schal a dyn
Bot myn cuenāuce q̄ schal hym schende
& dlychyn me be godd̄ grace
Pay of q̄ schilde bode to herde
q̄ schuld be stekyd as a ordyne
} Be it eyly or late a lodyly dannce
Be it eyly or late
Who so make yͤ me debate
q̄ schal hym hytyn on yͤ pate
} & takyn a no cuenāuce

þt my ieesbly doghyr: q̄ com to þ manhynde my hop̄
to chefche þ fayr fop̄: makyth ghe me to be cōfeyed on eyp̄ | Annunciacio
Enbye þt þratlse muste dyede
to ſaume manhynde al od
Shame any of yyr neyhey thyl ghyde
Lobe yp̄ haue Enbye p̄ to
ongſt hey name q̄ chaige p̄ he hyme
bakbyte hym thoch od yp̄ ſo
hylle hym a no þt obeyn hayde
t ſpeche hym ſinn oſhame hey p̄ go
ſpeche p̄ neyb̄o nuchyl ſchame
put on hem ſinn fuld fame
Lobe yp̄ com do lyſt nobyl name
be dule a dothyng dyde
þt me p̄ am Enbye

Enbye yp̄ ayo hap̄ good t heede
t ſchalt be of my conſel chefe
þ conſel is huorthyn goyche maſtde
ffor ilke mā callyth hy hoye to thefe
Enbye p̄ ayte note t ynde
poyche pis dedes of mythyl myſchefe
qu bytter balwe q̄ ſchal he hynde
p̄ to p̄ puttyth any ieopardye
ffor moch Enbye pīne is work ieynge
þt neue ghoth ayſte þt hynge
cū cap Enbye my dey deſlynge
cū cap to me a bode
þ haſt makned lobe

| chumbe tho pis ghoſte: þt manhynde o to ghety on lofte
cū ght he ye oaſte: ffor qn albeyo p̄ debelyſt fud afte
Iudeis
Annūciacio

qn ſaw glotony a game p̄ be gynne
oyden p̄ mete t dynnk goode
lobe yp̄ no thſo p̄ paſſe a thynne
but p̄ ſeffe t fede þt alkyngs fode
þt faſtynge ſchal mā neue hauene thynne
pese ghete faſtes | holde hem thode
pon p̄ ete t dynke it is no ghynne
ffaſt no day q̄ yede be p̄ yode
lobe p̄ haue ſpyces of goode odour
to ſeffe t fede yyr fleſchly flour
t yiue mynſt p̄ endeyn in p̄ bour
t oeyden day ſeyſyo
yt ohyde yſſe faſtyng
cheryſhe

a glotonye schal q[ui] syte — hymanū gen⁹
coth & sad to vs ye talkes
I am no day schal be sty nor syte
tyl q[ui] haue schal fyllyd my maske
fastynge vs feluyd vnd[er] ffete
yon q[ui] nede faste q[ui] pekke an hawke — to faste q[ui] schyl not fonde
he ꝺeꝑtyth of no8th be ye pode q[ui] sete
but to do a mans gostys to grawe
q[ui] schal not stray so haue q[ui] reste
to haue a mossel of ye beste — ꝺ[ic]t syst hyngre & lenge
ye leng[e] schal my hoke leste
Vulg
Ore bankf on hyede: opekhyle to speke ye spede
hymanū gen⁹
schyl q[ui] lyf lede: ꝺ[ic]t fayr fode my flesche schal q[ui] fede
Lupina
3a schame ye flesche vs fayr fod
yaue schal I couch lecherye
be bobbyd ꝺ[ic]t ye in bed
sley of deme mete & dyrk tyde
yn lowe ye lof schal be les
be a leche tyl yi dye
ye nedys schal be ye bett spes — tyl deth ye soden slepe
yf wof ye to flesche fobe
lechery syn ye schyld be gan
hath a vaincyd mans a man — I my cuite ye schal slepe
ffor manhyde my schame schaman
hymanū gen⁹
a lechery schal ye be
mans sed in ye vs sodde
fede me schyl forsake ye
yi amy ame of q[ui] knoke
sponse bedde vs a fiend with fle
me dose ye vs yaue q[ui] norke — lyngre vs & ye lende
lechery au dyst be me
ye bandys be ful sloyd q[ui] knoke
on nor ost q[ui] se vs slepe
ye schyl for sake day ner myth — & reste ye ꝺ[ic]t manhynde
ffore au amy my bed bynth
Lupina
I may doth synge: manhynde vs kaue & my schynde
hymanū
ffor ony erthly ynge: to bedde ye mystre lynge

Psalma

ya chane ze be ī bedde brotherli boȳ
wappyd wel in clothy wede
pane & clarithe thyl be throthe
but ī brotherhod & may thede
thane ȳ messe belle goth
he stylle ma & take no hede
lape pyne hed pane ī a doth
& take a sibet & pe rode
losengeȳl in lande & hyste
& doth nit to mekyl vnthrifte
penance enpeyrid nit ī chyrste

chrythe goynge ȳ forsake
wt con done & ȳ & make

Dike slaithe ȳ ofȳst me stylle
nit vse ȳ mekyl god nt shot
nit lose thal nost to he stylle
pu bedde to take a goyorke shot
to chyche kayd is not hey stylle
hey beddys ȳ pruly goode & hot
heyp soffeȳey gone & stylle
ayn leyd & legyd in a lot
al mankynde be ȳ holy rode
aye nost slaibe in werkl goode
com neyl ffor3 mynn fayȳfaode

& pyne vnpende chapmys

& stille me ī pyne ayns

Psalma

q make nie q thorke ! pn godde ofȳyse to be ȳyth storke
con nip pis prostia ! chyche nit ȳ schalt fynden q norke

hymnum ge

hymnum ge

quankynde q am calkyd be kynde
ȳt anssydnesse in ost bnet
in sothȳ ofcetrnesse my ȳyth serde
ȳt benene ofȳyns odde be set
nechyl myȳȳ q nione in myrde
ȳt melody at my mosȳns met
my prosth pondy schal q not pende
tyl q be putte in pennys pyt
pu dale of dole tyl be aye dosne
be schul be cloȳd in a gay godne
q se no man but ȳy vose sonne
for comonly it is seldom seyne
thos so nost be seche of thos
of op nit he schal shane dysdeyne
& ben prokbien cobetous

to helle sheut fro hens

of yse vij deadly ofȳns

pu ofȳne iche ma is fonnde

qꝭ is pos̄ nor ȳche be lowde ne lake
alle ȳse dy ⁊ wyl forsake
but ⁊ on a oꝭ he schal be take
⁊ in hey⁹ hytt⁹ bowes bothe bownde

Bon⁹ angels

so mekil ꝭ theyre thele a thoo
ꝭ ede good aungyl ⁊ oyderwyd ꝭ
ꝭ ayt robbyd as ⁊ ꝭ forde ꝭ is ꝭ foo
⁊ no pryuge cayff ꝭfryr me
thelaubay thed⁹ may I goo
man doth me bleykyn blody ble
hꝭ sicke cobble he thyl nok slo
he schall thepe al hꝭ saume ⁊ gle
⁊ on dyuos tyme
zi so ꝭ el alle sothly I syth
I am a bothe hopeday ⁊ myth
to hyruge hyr cobble ⁊ to blo hyth
⁊ hy⁹ self thyl nr hyrge to pyne

⁊ allus angels

no good aungyl qꝭ ayt not in fesun
ffathe nē in pe ffayth pay fynde
fox qꝭ hast schethyd a ballyd resun
goode qhy ⁊ blothe my hal be hynde
trebly man hathe non chesun
on ꝭ god to grede ⁊ grounde
ffor ꝭ schuld ouue dthe lessoun
⁊ forsake ꝭ foyl⁹ of mende
ꝭu penaunce hꝭ body he unste bynde
men ayn loth on ꝭ to ope
or don penaunce for hap folye
ꝭfoy⁹ shame q nost mayshye
Relew on al mayshynde

Bon⁹ angels

alas manhonde: is bobbyd ⁊ blent as ꝭ blynde
ꝭn fayth q fynde: to eꝭt he can nost be hynde
alas manhyne: is sorjed ⁊ dasyd in synne
he thyl not blynne: tyl body ⁊ cobble parte a thynne
alas he is blendyd: a myn mans lyf is spendyd
⁊ fendis fendyd: mercy god ꝭ man thes a mendyd

Confessio

what maus aungel good ⁊ trothe
thy cheft ꝭ ⁊ cobbyst sothe
sayf dothe to schal: ne lethe
qꝭ I or q⁹ make mornynge more
may any bote ꝭ bale bythe
or any pryuge ꝭ stad a stoje
ffor thes felechepys olde ⁊ nethe
thy mabyst qꝭ grochynge and sothe
thy thof al qus grethynge gynne
⁊ thy⁹ pryuge poynth pale
⁊ brathe qꝭ bote of bale
telle me ⁊ q schal of q cumme

of hytte balys ꝑ mayste me bete
& bete schryfte if ꝑ ꝑ thylt
for manbryde rt is ꝑ gryete
he is ꝑpaynt to be spylte
he is out ī seneue thynys sete
t thyl ceryt ryd he be hylt
tt me he pynkyth neue most to mete
he hath nie foysake & ꝑ haue no gylte
ꝑfore schryfte & god me spede
but if ꝑ helpe at ꝑs nede
manbryde getyth neue of mede

no ma thyl hy amende
but payne tt obtayn ende

Confessio

whit angel be of comfort good thouge
ffor ꝑ loyal loue ꝑ bered on the
on me schryfte rt schal not be longe
t ꝑ ꝑ schalt pe sothe se
if he thyl be a knyghte hit thynge
t no pynge hele but telle rt me
t don penāce done a monge
ꝑ schal hym steye to gamy & gle
tho od schynne hy of hys synys alle
ꝑ he hete hym heneue halle
ꝑfore go be heuy whit so be falle

pu goye ꝑ ene schal last
to manbryde fast

tue ihūt te hūanū genꝰ rē cōfess

whit manbryde thou goth pro
whar dost ꝑ tt ꝑfe deuelys seneue
alas alas man all a mys
blysse t ꝑ name of god in heneue
ꝑse lothly lodeynys a key ꝑ lyfte
t su dorr & spede tt schryfte
t ꝑaske ꝑ zeyne to sīn thryfte

yede so haue ꝑ yfft
thebly rt is ꝑ best

hūanū genꝰ

a schryfte ꝑ art wel be note
hest to slaubthe ꝑ stretyth hes pyne
he seyth ꝑ myntyst a sym to nāys sete
on palme sunday all be tynne
ffor schryfte be ꝑ fay
goe forthe tyl on goodfryday
tenete to ꝑ ꝑaue deal ꝑ may

ꝑ art com al to sone
haue nost ellys to done

Confessio

ost ꝑ heylot is nost bold
ꝑ bale he hyndryth manbryde be hynde
sey slaubthe ꝑ preyd hy ꝑ he wold
ffynd a chaytey of ꝑ tynne
whan ꝑ mayst ben tendry mold
lowde or prat tynne bellys tt a hoynne
tt pesys t hastly in thy hold
afore schape ꝑ nost to schynne

if ꝑ thyle com to thys

yᵉ cōpnye & sorde yᵉ enseñse
be held ꝑme hert yᵗ ꝑme spense
& ꝑme othꝛ cōspense
& certi yᵉ soft & myꝛ

Hymnum dicat

za petyꝛ sᵗ do me
the shame eyn gaylst cꝛyghone
pon I solsulde to helle go
I thotebel I schal not gon a lone
I dyd neme so ebyl ꝛeadly
yᵗ oꝛ han don as ebyl as I
yfoꝛ eyꝛ lete be yy ey
} ꝛeadly I telt yᵉ
} & go hem to me

Penitencia

the penut of penitence I schal hy ꝑpene
maut pde foꝛ to ffelle
the ꝓs latince I schal hy lene
I thꝛo a dꝛape of iuey belle
sdrde of heyt is yᵗ I mene
tꝛeably yᵗ may no tunge telle
what hellschyth sodde most clene
ffio yᵉ foul feend of helle
god yᵗ eyttyth in heuene on hye
aseth no mo & yᵉ yᵉ dye
but sprde of hert the depynge eye
} ꝑme obete sorde of heyt
} fꝛ alle yᵗ synys sineyt
pꝛ yᵗ stut in synnyge
yn sadde sorde foꝛ hes synne
thane yᵉ schal make heyᵗ endynge
al heyꝛ goye is to be synne
} goddꝛ tuchys to yᵉ I leyne
ꝑme medelyth no myngynge
but goye is gepnyd the ꝑfytyst synne
ffoꝛ manbyrde in ꝓs tobeynge
the spete of spes to yᵉ I synne
} manbynde go schynne yᵗ zeyne
the my spꝛd of sorde shote
I ꝛecche to synne hert sote
al yᵗ bale schal tꝛyne yᵗ to bote

Hymnum dicat

a sete of sorde in me is set
sexyys fꝛ synne I shꝛe soye
mone of mesey me is met
ffꝛe thesbys nmyᵗ I moyne may
yn depynge the my thele is thet
} obte on yᵗ dedly synne
} hꝛony ete I be synne
dop yᵗ myste myn stutt a stoye
ffio ony lordys lyth yᵗ hast me set
soyꝛ synne yᵗ stysly soye
synne yᵗ hast manbynde schene
yn dedly synne my lyfe is spent
heyꝛ god omnipotent

ffor yon manhynde haue don a myss
& he shyl falle in repentaunce
est schal hym bryngyn to bookys of blys
yf ony be of hert lache hym to launce
lordyngys ze or shel alle mys
manhynde hath o ben & gret bobaunce
& nost for sake & synne & shys
& take me holy to penaunce
a may schryfte & shyl no moze
ffor bodly synne myn herte is sore
stuffe manhynde & pyne store
& haue hym to pyne halle

on est & aye & calle

Confessio

schryfte may no ma forsake
shaue manhynde ayeth & am redy
shaue ony be of hert yf hathe take
schryfte yf-tyth wayly

ffor yt make dystaunce

who so-ever synne shyl ony make
est hym heyth shaue he shyl aye
nost man lete ony synne slake
& toyne not a geyn to yf holye
& if it happe yf tryue a geyn to synne
ffor-gyuyd sone he not longe yf quene
he yt dothe alther ethyl & shyl not shryne

& yt asliyth gret ocupaunce

Huiusmodi

nay certi yf schal & not do
schryfte yf schalte yt sothe se
for yond manhynde be konte yt to
& shyl nost al a merde me

tud descendit ad confessionē

& com to yt schryfte al holy to
& forsake yon ostrwys & fio yon fle
ze schapyn to man a ayy scho
shaune he is be gylyd in yis degre
synne yt art a ayy stoy
yt makyst manhynde & to synke ayy
ffore of yon shyl & no moy

ze blesyn al yis ble

& asse schryfte fra shame

Confessio

yf yt shyt be a knobbe heye
ouyr al yi trespas
I schal yt schelde fro helle fey
& putte yt fio peyne & to peyonse place
yf yt shyt not make synne dobble doze
but h kape hem in synne hert eas
a noy day yt schul be yolde & raye
& synke yt dobble to ostatis

& gustful glotonye glede

ſpoke man in wody mowꝭ
yf ꝑ ſhyld ſhende to hoꝑ ſhonꝭ
ſchrwe ꝑ noth al at onꝭ

holy of ꝑ myſſede

Kyrieꝝ geuꝰ

a zeꝭ ſhyfte the thy q thonke
q ſchal not ſpak fꝛ ode na oden
ꝑ q ſchal zebue al on a ſonke
to lache me up to hyꝭ ſeuene
to mꝛ lord god q am a hunke
ꝑ ſytteth a bonen t hey ſeuene
ꝑ q ſhaue ſynꝺ many a ſonke
qꝰ ꝑ dedh hyꝭ ſeuene

hoꝭ in ſhone t halle

ꝓde thrathe t grodge
conetyſe t lechepe
ſlaubth t alſo glotonye

q ſhaue hem caſtꝭ alle

ꝑ ꝛe comaundement hohm q ſhaue
t my fyue wytt ſpent the a nuꝭ
q tho ꝑme dood t gan to rauꝺ
mꝛcy god fꝛ zene me ꝓꝭ

ſhaue any poꝛe man zan to me ꝓue
q zafe hy noꝺe ꝑ ꝑ forꝓuzth me q hꝭ
noꝺ ſepnt ſaued ze me ſaue
t bynge me to ꝛ houꝭ of hꝭ

q am not alle day

hurt to ꝑ ezthe q huele a ſodẽ
hoꝭ tho bode t ofſow
t the nyꝭ abſoluacow

ofte ſhyfte q zen pray

Confeſſio

Mode q ſthꝛ ayſte god holy
t alle ꝑ ſeynth of heuene hende
petyr t poule apoſtoly
to ſhom god zafe poꝛdeyꝛ to leſe t bynde
he fꝛ zene ꝑ q ſolꝺ
ꝑ ꝑ laſt ofſyꝺ tho kept t nynde
t q nꝛ my poꝛdeyꝛ ꝑ a ſolꝺ
t ꝑ ꝑ laſt hen to god vnbynde

quantũ peccaſti

pꝛ ꝓde qre t enꝺye
ſlaubthe glotony t lechepe
t conetyſe cõtinuaundelyke

vnam male cõtinuaſti

q ꝑ a ſoyle tho goode entent
of alle ꝑ ſynnꝭ q ꝑ laſt thoght
qn bichynge of goodꝭ cõmaundement
qn thoꝛde theꝛke ſtyl t ꝓuth

ꝑ ꝑ

I restore to þe sacrament
of penaūce þeche þ̄ neūe forbi
þ̄ I shall nūo dyspent — quicquid egeri
In shrine þ̄ speche þ̄ schuldyst neūe
þt grace sen heyre heryinge
nose smelleȝ moūthe spekynge — cum gaudio festa
Tal þ̄ bodyȝ bid heryinge
I þ̄ a coyle þt mylde mod
of al þ̄ þ̄ hast ben ful madde
In forsakynge of þyn amygyl good
Tþ̄ forkle flesche þ̄ þ̄ hast fedde
þ̄ heyld þ̄ denyl þt is so hoode
T polikyȝ ogynne amygyl þ̄ is so badde — nolī peccare
to gliu þ̄ þ̄ heped on rode
I rekeȝ þ̄ a ȝeyn ful sadde
T alle þ̄ goode bedyȝ þ̄ þ̄ hast don — possis nolī cessare
T alle þ̄ tribulacion
shende þ̄ in penytencion

Mosk hyr schrifte whoso may I dwelle — Hilarii sen?
to kepe me fro synne T woo
a wōh counseyl ze me spelle
to sende me nouȝ fro my foo
If þ̄se vij synnyȝ heze telle
þ̄ I am þ̄ fro hem goo
þe heyld þ̄ flesche T þ̄ denyl of helle — In to halyȝ bokȝ
schul oshyn my sonle foz to sloo
Ho
effore I pray zow putte me
In to oun place of ouste — þt no synnyȝ soūde
T þ̄ yn may not hanny me

to obyche a place I schal þ̄ benne — Constat
þ̄ þ̄ mayst dwelle þt ouer dystaūce
T al they kepe þ̄ fro synne
In to þ̄ castel of þsēueyaunce
If þ̄ wylt to benene kynge
T kepe þ̄ fro heyldyȝ dystaūce — to zoue castel I þ̄ scende
goo zone castel T kepe þ̄ þ̄ wune
foz to strengyr pleuce am in frelnce — no synne schal hy schende
þt castel is a ioyous place
ful of vertu T of grace
Tho so lengeth peze hi lymys space

Hymn̄ gen?

A schyyne blessyd mone q̄ he
þis castel is heye but at horde
Prayer paseth skyl q tee
Schyr on þis ilad sonde
Good pseuerance god sende me
Skyle I leue heye in þis londe
ffro feeble fyttle nowt q fle
ffoythe to payen nowt q fonde
to zone pcious port
Loyd skall man is in nuzy hyue
Skame he is of hys owne schyene
al nw dol a don is dyene

öste is my comfort

Holy angels

Cry skat demyl man Kedyr schat
Skoldyst drawe nost to holynesse
Goo felaw þ̄ goode state
þ̄ art foryy dyne elde as grasse
Goo a geyn þ̄ denelys mat
I preye þ̄ a skyle I saue I syse
Sche skolde not elpo zone olde nat
but pntte q̄ to penance I to stresse
Latte men þ̄ am onsāyte bynde
ffor Keyr kaye nucte I dynke
I do penance as hem good pryke

zone fonle fetepel fyle

I cū I prey þ̄ a skyle

Bon? angely

za manbynde Kende forthe q̄ day
I do no pryse afteyr hyo tos
he skolde þ̄ lede on londys lay
in dale of good tyl q̄ they bed
of auysednesse he Kepeth þ̄ Key
to Kabon þ̄ a Kytty: Kred
in dale of sol tyl þ̄ sothwest dey
he skolde drawe þ̄ to auysed sted

in dyne to have myschance

perfor spede nost my pace
perely to zone ploy ouse place
þ̄ is al stodyn ful of grace

þ̄ castel of pseuance

Hymn̄ gen?

goode aungyl I skyl do as þ̄ skyle
in londe skyl my lyfe may leste
ffor I pradel in holy skyrt
þ̄ cōmsep hyste eue fra þ̄ beste

Petyacw as ato

Castitas

to chaȝte manhāue ay eye
ꝙ al ꝓynge man q̄ede
al ꝑ doynge as ꝺꝛos is ꝺyȝe
but in chaȝte ꝑ ꝺyell ꝑ ꝺede

q̄ ꝺyſtroye alkoy ẽmy enꝺe
ſo ꝺyd ꝑ gos ſbſtãue he gan bleꝺe
ffor ẽnme he ꝺꝛ haugyn liue
t̄ zyt ẽnmꝺ he neue in ꝺede

ꝓ mylde myꝛ ſbelle

ꝓoule in ll̄ ꝓyſtyl ꝓuetyth ꝑ ꝓyeſe
hic chaȝte be ꝺꝛ ꝑ cheſe
ꝑfoy manhynde be nork leſe

ꝙ chaȝte fue to ꝺbelle

Abstinencia

ꝙ abſtinens leꝺe ꝑ lyf
take hic ſbylful refẽcyon
fle gloton hyllyth ꝺꝛ ouꝛ hyꝛ
t̄ ꝺꝛſtroyeth ꝑ ẽplexion

ſbho o ete oꝛ ꝺynke ou̇ ſbynne
it gaꝺeꝛyth to cõpanyon
ꝑ ẽnme bꝛoght us alle i ſtyꝛe
ſbſtãue ꝺam fel in ẽnme ꝺocken

ꝑ ꝺeyons ꝓaꝺyſ

manhynde leꝛe nork of ony loꝛꝺ
ſbho o ete oꝛ ꝺyꝛke moꝛe
ꝙ ãue ſbylfully hyꝛ ſtate a ſtoꝛꝺ

q̄ holꝺe hyꝛ no ꝓyꝛe ꝺyꝛs

Castitas

manhynde take kepe of chaſtyte
t̄ monꝛe ꝑ to maꝛꝺyn ne maye
fleſchly folꝛ lobe ꝑ fle
ne ꝑ ꝛeuerence of ony ladye

ꝓ q̄ i ãme cõmit ne ꝓleꝛ nõ poſſit

ꝑ myꝛeys ꝙene ſbhite ꝺyd ſche
kepte hyꝛ clene t̄ ſtedfaſtly
t̄ in hey ꝺꝛ tynſſyꝺ ꝑ tynte
poꝛke goſtly ſche ꝺꝛ ꝺoꝛthy

t̄ al foꝛ ſche ꝺꝛ chaſte

ſic ſbho oe kepꝛe hy chaſt t̄ ſhyl not ẽnme
ſbhãue he is bepꝛed in hanꝺ hyꝛ ẽnme
al hyꝛ ꝓye is to be ẽnme

ꝑfoy to me take taſte

Solicitudo

ꝙ beſynneſſe man lobe ꝑ be
ꝺꝛ ꝺoyꝛ ꝺeꝛyꝺ goode t̄ pyꝛke
to ſlaubꝛke if ꝑ caſt pe
it ſchal ꝑ ꝺynke to poꝛke py kyrke

Oſioſitas pꝛit ẽnme malum

pt pricketh a man to pouerte
& pulleth hym to perils pryche
do sinn what al they for loue of me
pon pt schuld yst pat tak thayre a tryche
sinn tyme pede & sinn tyme hyre
& sinn tyme playe at pe delyte
pe deuyl pe waytyth pt pystyre

pt bedys on tyme pt thys
schalle pt art in pe dyuinesse

Langtras

In langyre man lay pi loue
spende pi goos as god to pleue
in churches of hym pt dyt a lofe
lobe pt goodys pe dyspleue

pytyl loue is on pe leue
pt sebatoun schul seyn it is bet pe lone
to make us meyy for pe is bleue

in dale of goos schalt done
pt al pis good gan ofelle
but al to helpe of sobble

lay pi tresso & pi tust
in place where no rustynge must
may it dystroy to dyos ne dust

Huanu geng

ladys in londe lonely & lyt
lobynge lythe ze be my leche
i schyl lorde to alle dyddyge byth
tyche tolenynge ze me teche

dame melnes i zo wyth
i schyl me kepen pio wyches breche
al my fepos i schaue pyt
praeus to don as ze me speche

pio schathe ze schal me kepe

chaynte ze schyl to me entende
pio foodle enlye ze me defende
manus merde ze may a merde

where he take or slepe

abstynnes to zon i tyst
pio globony ze schal me dyake
in chastyte to lenij me lyst
pt is aure ladys blake

pio is a entrys cupany

belynes the schuld be eyste
slubethe i forsubes slepe ofake
langyte to zon i tyst
cheeryste to dout of dathe

maydy melnes no bij

what schuld i mon mynys make
pt seuene synnys i forsake
& to pse dy vertues i me take

Hubert

inoy may medde al pi mone
al in hay at pyme ochyn hylle
pe schuel pi feende pio pi fon
of pe kepe pt in pis cristel stylle

Cui sco sancto ego & [illegible]
me mitto

stronde hey3 pune as stille as ston
pane schal no deel3 come of spylle
that hey3 of cryste arne or gon
3e schale ete no3 bonys bylle
pis castel is of ce3 ybeynt a zyne
3 who so cune holde hym a3 pune
he schal neuere falle i dedly synne
Qui habitat etc. tunc cantabit etc. pes alleluia

Here bysshop3 lie on3 lady of heuene kynge
here is mankynde fro the fole falle
I is i a3 castel of good nesse
he chaunteth here heuene halle
ake a3 dyed ake dyen 3os
kepe mankynde in pis castel eldo3
I pat alley i hi3 purpos

Here schal he no dyele dwelle
ake he schal be done fro pese bonys
ake a3 deeth a3 fleschl I a3 deuel of helle
a3 synnys seuene a3 hy ugly thyse
to mankynde haue ennyete
schappeth a3 schal helpy me
horde flyppyng ober babbyte3
zeue owre message loke a3 make
bydde a bone loke a3 bey
eey mankynde hi3 synnys hath forsake
ake zeue eeuche3 he schyl hy beze
alle to holynesse he hath hym take
in myn hert it doth me beze
pe boste a3 y modey3 opake
flepyng3 ober zomme up on a zasche
byd y sheld y fend I y flesche
y apey com to fordryn flesche

I go I go on stronde glad
schyfte pane schyppe ake redy
I make me inalyd I wed
I am glad he seynt guilyo3 of galyo3
of schyldbrue3 to talyo talyo
bor3yn I angelond I in dealyo3
heyl set I pyn selle: heyl dyngze deuyl I pi delle
heyl lorde in helle: gan to pe talyo3 to telle

Here a3 eey chey3

Here a3 pey come to fordryn flesche

Here a3 a feyreth I schine many a fey

Here a3 pey come to fordryn flesche

Here a3 pey come to fordryn flesche

Here a3 a feyreth I schine many a fey

Here a3 eey chey3

Belyal

rabbyter boy: alboy be holde & holde
day nowe & day: what tydyngs talle me yͤ sothe

Detraccio

to me ful talboe & may yͤ day
to yͤ no good as & stesse
manhynde is gon nowe a way
yn to yͤ castel of goodnesse
yͤ he deyl hope hym & depe
yn dalle of hos eyl seth hys dresse
hatthe yͤ forsaken forsoth & day
& all yͤ werth nowt & lesse
zoue nwdyr mekenes sothe to seyn
& all ye ne maydens on zoue playn
fare to fyrtyn yͤn be ful fayn

to zoue castel he gan to crepe
manhynde for to kepe
tho stant ihesu hende a yu

Superbia

day kynge whatt tydyngs: ike be redy prowde to dyttie.

Belyal

day gredelynges leave ze haude gode
& enyl seth mote ze deye
why lette ze manhynde fro zen passe
yn to zeue castel fro us a weye
haldes as owre
fro yus bonys
be belyalis bowys

ze tone & schulzon tey
ze schul a beye
& reybe rabt coo sͤ toppa

Detraccio

za for god yͤ so ytt wel goo
yͤ to ik eyke ytt rabbyter ge
& wacche bos & drake & doo
& make yche nat oyͤ to dynge
& schal goo a boute & make mos
rappys for to sowne & synge
ze rabbyters lete yͤ ze do so
make debate a boute to synge

be tidene syste & bos

yf ony rabbyt kep be laste
he may kep of malyis gaste
of goddis grace he schal be rafte

& cum nat to hellyn oyͤ
at ende

kepe kynge & calle: kepe synne & pride pryde & palle
kepe hende & halle: kepe oyr kynge sayn yͤ be falle

Gula

Boy rabbirtynge ful redy in robes to synge
ful glad tydynge: be belyalis bowys & stode pore bynge

Detraccio

za for god ostt & ogge
on yͤ too somys & yͤ dotthyr synge
& glotun sklaubthe & leccherye
hath put me out grete wrongge

ſyr let mankynde gon up hye
ſu to zene caſtel at hyꝭ ſyꝭ kynge
ꝑ m ſee to leue ⁊ dye
tꝫ ꝑ ladyꝭ to make endynge
he is m ꝑ caſtel of ꝑſeueraūce
⁊ put hyꝭ body to penaūce
of hyꝭ happe is nede ꝑ chaūce
oer nede ꝑ thylle: oer fleſh thy oppreſſ ꝑ ſo ſchylle

ſyr flouꝛ fayꝛ ⁊ freſche
cyꝭ kynge mankyndyꝭ fleſhle
and gyue claimaūt at gud aūde
Lyuyna

Al leche ꝑ ſtallyd maye
⁊ ꝑ glotow god zene ꝑ tho
deuyle ſlaubith emyl note ꝑ faye
thyr lete ze mankynde ſie zongo

Cayo

m zone caſtel co hye

euele ſpyce com on ꝑ ſnoꝛte
note ꝛam dꝛeſſyd m ſpyce doꝛte
thy had ze lohyd betyꝛ a boꝛte

be behyndyꝭ bonys ze ſchul a hye
nec ubertas eos ⁊ pluta

nowe be god pꝛo is good game
⁊ baldyꝛd nowe be ꝑ nue ſpel
yf ꝛ had loſt my name
ꝛ wold to god it were ſpyce del

Petrus

ꝛ ſchape yᵗ ſe ſchyrchyꝭ te mekyl ſchame
whe pappyth on oꝑ tꝫ pokkynge pele
⁊ baldyꝛd tꝫ ſalo ſtame
do bryby ⁊ bryſtly bodyꝭ of ſtele

porke ꝑ cete ⁊ my knoke

nowe thyl ꝛ ſyng forth to goo
⁊ make conuentyſe haue a knoke ce too
⁊ pꝛaue ꝛ thyꝭ ꝛ haue doo

my dew as ꝛ thorke

hepl ſtyf in ſtonde: hepl ſpꝛyng ſpyꝛe up on ſpꝛonde
hepl fayꝛ flouꝛyꝛ ſpꝛede: hepl cyꝛ thꝛyſtd thꝛyꝑ i thꝛe wonde

id medow
ashtrus

baldyꝛd in pokke: ꝑ tellyſt tuly of doꝛke
do ſtyf ⁊ do ſtokke: thꝛu tydyngꝭ bryngeſt ꝑ a boꝛke

of dokke

Petrus

no pynge ꝑ ſchake ꝑ tꝫ cete
mankynde oyr thepld hath ꝑ for ſake
tꝫ ſcheppſte ⁊ penaūs he is mete
⁊ to zene caſtel he hath hyꝭ take

a monge zene lechys thꝛu a ſoꝛ

lo oyr thepld ze mow a thyſe
ꝑ ze be capyd in ꝑ thyſe
go pley zow tꝫ oyr conuentyſe

tryl hyꝭ porkne take
tuꝛe ducatu eoꝝ ad ſuam

Lyuyna

oyr bolynge bolle: tell me thy blothe ze go lolde

ashtrus

lolde loſel ꝑ dauid ꝑ hyene
ꝛ pꝛey god zene ꝑ a foꝛſ thyꝛ
oer thy lefte ꝑ mankynde
m to zene caſtel for to ſkape

ꝛ thorke ꝑ gyngſt to nue

nock for manhynde is ebent
al ouȝ game is schent
ffroȝ þe a soȝ bryngynge dent
} haylot þ schalt hane

Anapora

mayȝt ingy I schyl no more
þ hast me rappyd ðt reddy robbel
I stroket I sobbe I sye sore
myn hed is clattryd al to clobbel

In al zoure stede I schal zou store
if ze ðbide zoure dynt bot bobbel
manhynde þ ze hane for lore
I schal do com ofte fro zone schobbel
if ze ðbyd no more bety me
I schal do manhynde com out fre
he schal for sake as þ schalt se
} to zoure hende halle
} þ fayȝ ðtus alle

ofgung

hane do ȝame þ dengt þ teye
þ schalt ben hangyn t helt heyne
bi hyne my han up þ heye
to be sege the þ castel zeyne
thane manhynde stroȝth good
qȝ þ cheryld am chyld t rood
þ byrdhyȝ schal blotȝ in hes blood
} ðt fflappys felle t fole
} manhynde for to stele

zeyne late flappy up my fane
t schape the schance t schonde
I schal byrnge ðt me þ byrdhyȝ bane
þ schal no ðtus ðdelly in my londe

~~sche schal den up on þ sye~~
schenes is þ modyr þ I mene
to thryl I thecke a thyk bonde
schi schal dey up on þis greue
if þ schi com ab in my honde
} zeue zuppon ðt hes mippe

I am þ cheryld et is my chyld
þ castel of ðtus for to spyll
hadeyth thye up on zeue hyll
} ze thaynes in zoure mippe

Belial

I heye mippe rebelley al of reue
þ thoȝt cheryld thalbyth to deye
for to chongy zoure castel clene
I maydynes thoȝtes for to meye

Spynde my penon up on a preue
t spylle the fryth nock corder steye
schapyth nock zoure schaltes schene
zeue schalkes schome for to skeye
} up on zone greue greue

Buske zon nowe boyes be bysye
for eue̅ ꝙ stonde in nede̅ stynge
Alle mankynd is in clene lyne
} ian neue̅ shel at ese

make zon redy all ꝑe
holde battayl for to bede
to zone feld lette us fle
& bey̅ nym ban̄ forthe on hede

to zone castel shyl ꝙ te
ꝑ maneynge nedys schul haue hey̅ mode
but ꝑ zeld up to me
& ꝑ bythyr bales ꝑ schul blede
} of hey̅ feste ꝙ schal he̅ zene
in bolsful batayl ꝙ schal he̅ dasche
haue don folans & take zond tasche
& ꝑ castel for to clene

Ompbra

Nowe nowe nowe go nowe
on hye hyllys lete us hoote
for ꝑ ꝑde is al my prow
ꝙ holde ban̄ to hope a bote

to go hus ꝙ make a cowe
for to schetyn zone gohe schote
on shyr ayo raggyd & rowe
} zene mekuesse myschuse
ꝙ schal hope clatyr & clowte
bel̄al byrth it is ꝑ you hest
ꝑ ꝙ ꝑde stod ꝑ nest
& beze ꝑ ban̄ be fore my brest
} & a comly countenaunce

Dyno

ꝙ heze an hydous schrykynge on hyt
be hyne hyd my bauey forth for to blase
schahane ꝙ fyt in my sadyl it is a selcouthe syt
ꝙ schape us a gostmas ꝙ schane ꝙ shyne to gase
pro thopehy thylde theyld ꝙ thagge & a thyt
zone rappoth ꝙ jubbe & al to rase
boy̅ & schot & ꝑ shynge ꝙ caste & a sleyt
} jn fflode
& cast to zone castel to gache & to gase
ꝙ am mans flesch & bone ꝙ so
ꝙ am mans most fo
} schane he drakyth to goode
ꝙ thys ꝙ am e̅ue̅ tho
ffor ze holde boyes buske zon a bote
schape̅ on schelde̅ zo schatyn ze schene
& lechery ledyn schote ꝑ a schonte
help the manekynd fro zone castel to bene
} helpe the mon̄ hy̅ shyne
schote be all at a schote
& bey̅ ꝑ the e̅ue̅ best note
to chache mankynd fro zene cote
} jn to sodyn ogne

Mundus

Lo cop flesch & bon ȝ fare to þ̄ felde
& a tagett on nīn hond for to cotch on ashȳe
& a ȝhettle of þ̄ wode bel ȝ an nie belde
& a longe launce þ̄ losebis q̄ schal leye
þ̄ bycchys schul blenkȳ & bladyr
I schal makyn fisyche a poildyr
boy & smoke & smodyr

go be to ony ȝeye
þ̄ schul schȳnyn for feye
tunc descendit in plat

as aunys as an herebarȝ hey nock q̄ hodde
deuyl ȳth þ̄ as a dube to do þ̄ daunsch dote
belyal as a bolde boy ȳ hodde q̄ beyȝ a bodde
helpe to cache manhynd fro cantyfys cote
pryd out ȳ penow of yatty & of yorbte
do pis nodyr nebenes nedy to note
ȝhethe ȝreſe pacens ȳ ſhalkis ſhoubte
Endye to chaunte ſchrige þ̄ a ſchote
& pryd & ȝhethe & endye
ȳſe dencheſ he dotȳnd dȳe
as comly ȝonge q̄ dyſſoye
fflesch hyele & freſche frely fed
& glotow ſlaubche & lecheyn mine couble þ̄ ſle
as a dube doubty do þ̄ to be dred
ȝeye ȳ & ȝeyl fro tonge to þ̄ too
hyd pis day þ̄ ayt a ȳnge frely fedde
glotow ſle þ̄ abſtynence & drichyd thou
& chaſtyte þ̄ lechō be not ony ledde
ſlaubthe bete ȳ beſynes on buttok bys bleo

all ayenward
manhynd to tene as q̄ tyde

do nodyr ȳ gaſte & offende be hyd

dorchty dryty & thys thondryn & dede
lete conveytyſe kaytyfyn eyen & ſtede
hey ben bolde bacheleris batyl to bede

Hucusque stent

þ̄ dynge dube þ̄ depyd on yode
pis day my ſoȝle kepe & ſafe
thanc manhynd ȝaldyth to goode
be holde what enmys he ſchal have

þ̄ devyl þ̄ fleſche am bode
to nie ben caſten a cheſful kave
hyttyn halpis þ̄ brechyn on hode
manhynd & thi to helpyn & thave

lordynge ſothe to ſey
yf ony man be thy of pis
for thyſ manhynd clene is
yf enmys ſchul tempty hȳ to don a mys

yf þ̄ modien be any dreȝ

Dunc standit examinatus & varijs temptacionibus ſubditus

yſoȝe leydis heth nock ȝlad
& elnes dede & ompſon
ſen to don as ony lord bad
ſtyfly & ſtonde ȝeyn temptacion

þt þis foul ferde ȝ am ney mad
to batayle ȝe bussh hem boden
or elles ȝ schuld ben ouȝ led
but þ ȝ am in þis castel torben
þ gyngs ioy & swete

who so schal leue oute of dystresse
& ledyn hys lyf in clennesse
in þis castel of veryn & of goodnesse
hy must haue hole iiij hert
[illegible]

Holy angell

Of mekenesse chaunte & pacyens
pryncose pleyeth plasaunt
chastyte besynes & abstynens
wyl kepe ladys ȝ-in so lent
cõcome ȝeuonys schetter ȝate sens
rede ase rose on ys ȝ rent
þis day ze dyth a good defens
alle þis ponthan in hende
alle þyl manhynde ben ȝ good entent
manhynde is hotet ȝ to þis balle
in fyeelte to fadyn & falle
þey ladys ȝ pray zou alle
helpe þis day manhynde

Holy Milites

god þ syttest in heuene on hy
saue al manhynde be se & conde
lete hym dwelly hey & ben vs by
& we schul putty to hy helpynge honde

zyt forsoþ neue ȝ sy
þ am fadde ȝ vs he fonde
but ȝ the sauyd hy fro synne sly
yf he holde be no slyghy stonde
yfor dredeþ not mans angel deye
yf he wyl rebellyn vs we heye
fro seneue synnys we schul hy dreye
& þis ennys gehen

nouȝ mu seuene systeys sebete
þis day fullyth on us þe lot
manhynde fre to schylde & schete
fro dedly synne & sothanely schot
hys ennys straken in þe stete
to sythe man þt spotteth swot
yfor ony flowyl lete nouȝ flete
& kepe we hym as we haue het
yfor dry systeys schote
lete ony vertus ȝerne on yote
þis day we schyl be mans bote
amongs vs ȝ þis balle
a geyns pese seuelys alle

Belial

þis day yf valiaunt schyl ȝ holde
a vaunt my bak þey ouer þe
manhynde to cache to hys colde
hold batayl nouȝ schyl ȝ hyde
busse zou hopes on hyede

alle men þ be ꝺ me ꝺwelle
boþ ỳ ȝonge & þ olde — to ȝonde ꝓpheȝe ȝe ꝓpe q ꝓede
Endre þatte ȝe boyes bolde

Gnaphéi

as symne mekenes q hynge þ hane
al ꝺ ꝺde peynted & pyth
þat ꝺapst þ fayred be my fayr fane
ꝺ lobyd ȝonde rayed ful ryth
Grete ȝonge q schal þ gane
to mappe þ mekenes ꝺ my myth
no ꝺerlyh thyttys heỳ ay bane — modey ꝓbles schul ȝe do
lo þ caſtel is al be set
mekenes ȝelde þ to me q rede
myn name in londe is ꝓpens prede — mydyr þat ꝺapste þ to
myn bolde bau to þ q rede

Hinbitas

a gynne þ baner of ꝺde & bost
a lam of mekenes & mercy
q putte a ȝeyne þde del þ bost
þ schal schende þ careful cry
þo make hynge is knowyn ver wyde
þ ꝺ ȝeyned on calvery — þo lord þ lyfyd lowde
þ bane he cam doun fro heuene ost
& lyfyd ꝺ mekenes in mayd
þ bane he cam fro þ thynyte
in to a maydyn hyred lyte — þde þo schalt þ knowe
& al ꝺ fre to dyschaye þ — ſuperſunt potentes de ſede &c
fro ꝺsbane lucyfer to helle fyl
þde þ of þ chef chefw
& þ demyd ꝺ dyschyd dyl
in ȝeldyng thanke we ꝺ ȝefw
so þ no bond in balys telle
þo may q pese be myth ſefw
tyl þo duke þ dyed on hylle — þ goſpel þ declarys
& heuene may myth neue han ſefw
for who so lowe hym schall ben hy
þfoly þ schalt not comen nu ny — q schal ſeke al þ faye
& pon þ be nethe so fly — à de exaltat humiliabit &c

Hyd

dane pacyens ꝺbate ꝺapst þ to ꝺbathe & ply
pute mankynde fro þ fro þ caſtel cleye
ec q schal thappyn ec þ tyme
ꝺ ſtyffe ſtrengd þ q hane heye

f. a

I schal slynge at þ̄ mawe a tyt
& ben a crengyd hastely here
pat belsabub owr gret eyld
bad me bringe þ̄ ilk eryld fere
þ̄fore fast fotele stonde
putte mankynd to no onde
or of me þ̄ schalle haue dowte
þ̄ byrthe blak as kole
þ̄ modyr q̄n motyhole

Galenus

ho þ̄ dowte eft me schelde
þ̄ yche day & al mankynde
þ̄ wreathyd wrethe blood & dynte
pacyens schal þ̄ schende
p̄ ira cum misericordia deus nō expectauit

for mayde & wyue meke & mylde
yeue þā nap rote & ynde
& hane he god nakyd yāne a chylde
& lete boyes ho betyn & bynde
þ̄fore wrecche he stylle

for þ̄ pēlous þ̄ sūn hym pose
he myth a dyen hem to dyse
& tyt to caste hym on þ̄ rode
he suffeyd all hey ebylle

þ̄ absens of anugelle he myth han had
to a broken hy q̄ ful zeyne
& tyt to deyen he wōd glad
no pacyens to teche & leyne

þ̄fore bow & þ̄ boystous blod
fal a doy he felewe feyne
for q̄ chyl do as q̄n bad
wrecchyd ho my knowe kenne
þ̄ a dyngne defens

yf þ̄ fonde to comyn a lofte
I schal q̄ catche ho þ̄ ofte
& a se tobe & bete & softe
penaūce & þ̄ gracyens

Iuuenal

myn herte synyth to breke
for chaste þ̄ stondyth so stoute
alas myn herte synyth to breke
zelde up pis castel þ̄ ho clobbe
wyfe

it no myn offyce fotele to speke
falo flaundyo to dey a bokke
chastyte þ̄ deuel wote þ̄ chiefe
bno q̄ þ̄ pappe & zeldy yolde
þ̄ range fere to teche

let mankynde alle to no sam
at I schal schewe to pis castel toun
a ful fotele defamacyon
þ̄ssyon þ̄ bokke I dey

Satyra

þ̄n þ̄ speke thyche & falo fame
þ̄ dedys schal I neue do my dede
who so peruerte falsly a nos name
dispys ano he schal shame to mede
ve hoc illo p̄ p̄ scandalū ac

Who so blyuot came hyr tyll me tawe
take it bothe as mech as he
Who so to hym & mekyl schame
yn holy skrytte pis I rede
þat þis sprake empl q̃ne zeue a syes
I schal do neme þe skeyp
at yͤ last yͤ sothe creyp
ouyr louely lord ihc oblyp hat
zat exaumple to shawte
schame he ihc hede blo & blak
for trespas yͤ neme dyd he
yn skyp fyue ihc hed he no tak
& zyt for fyue he bled bloody ble
he tok his gos up on his bak
fruful man & al for pe
Sodeye ihc yͤ slaundyr preche
I am putte ihc myn lordys pryche
I skyl do good & zeyne of skrobe

Belial

What for helmlyp hornys
schrewd a bostyp ohyde ge
haue don ze koyed al itt ouyr
lasche don ysse medeyns all stremys pe
keyke kyake to pis skornys
yͤ vauntyd vs almyzty me
do pese medeyns to maky memys
zour dolety deyys nord lete se
haue do koyed blo & blake
& ale ysse kendyp ske & kagle
clayons ryng up at a brake

aschе hem al to dagge yͤ
& bloke yͤ brode bagge yͤ
mit grugnade &c

Superbia

Out my prowde bak is bent
mekenes hath me al for bete
þde ihc mekenes is for schent
I keyle & kare ihc lordys bete
my prowde þde a down is drow
so schappely mekenes hath me schape
yͤ I may no lengͤ kempn

my fas is sche & schrewd spraut
I am betyn in yͤ hed
my hyf is me be reuyd

Invidia

Al myn Enuyte is not doyll a fast
I schyte & schake al in my schete
chaynte yͤ sothe sikayt
ihc syre yolys my hed wan hicke
ihc doyth skowle & flomy schete
chaynte makyth me so mete
I dare neyp eye nop oreye

I rede yͤ malaundyr
not a schote of schaundyr

Pla

I wethe may gyngyn wele a go
pageens me zif a 3orp dynt
I am al betyn blak & blo
wt a pose pt on pode wt pent
hyr poswo fel on me so schrupe
pt myn hed hangyth as an hyppe
I dar nepp eye nor cappe

my speche is almost spent
schs is so pageent

Yeas angels

go hens ze do not spoyle vs oyd
forde falle 3on alle fomy
be ze pe ze pe pet fall on boyd
opr flesch wt pon eyn somy
hyr flesch wt pon company
ze pe ze pe make it opp
helpe pe hane no wele ony

for eny cnable & bony

pis pis day may be ony

Cayo

kay kay lite mans flesche go to
I com wt a company
hane do my chyldryn nost hane so
Glotow slawth & lechepp
qche of 3on thrynyth a schio
lete not mankynde wt mayshyp
lete schruge hem ī a forbl slo
& fonde to fesse hy wt folp
ze pe lete or thow ze schul gyne
mankynde to tempty to dedly synne
if ze nunste pis castelle wynne

Sothe nost wel zony dede

hell schall be 3o mede

Sensa

kay syr glotow schal make a smacke
a zerno pis castel 3 worke
abstynence pon pe bleyke
I lobe on pt wt hyll brooke

I hane a fagot in myn necke
to settyn mankynde on a lobe
my foul lepe schalle pt not let
I thon to god as I thinke
in meschrugge & lotonye
wt goode mete & dyspo tyne
I norche my cyste lechepe

fyfty pistle syn out hey

tyl man tempth on fey

Abstinencia

pt mete & dynkyng am combende
& shane pe aye out of mesure take
pn make men mad & out of mende
& bepynn hem bothe sho & shrake
pt fast pt fey pon pt here hyndyl
coyfe I schal pn shele & shake
pt hed pt bredth no out of helle
& on pt 3oyo sufferyd shrabe

I meue pt sacramente

ȳ gelse blyssful bres
ȳ hongr on hyl tyl here ꝺꝺ
schal trinpe so nyen mans hed
in abstynence ȳ bred ꝺꝺ hyrsth
certys mankynde ⁊ al fre ȳ
of fourty ꝺayes ete he norsth
⁊ pane ꝺꝺ nayled to a tre
ensample us ꝺꝺ he taubth
in sobrynesse he bad no be
ȳ fre mankynd schal not be oreth
glotony ꝺꝺ ry degre
to noysth fayn ȳu ȳ be faue
abstynence it schal ꝺꝺ drake
tyl ꝙ be schet cruns schaue

⁊ ꝑ ꝓpos schal be spent
⁊ ꝑ ꝑpos schal be spent
⁊ ꝑ remnasse ȳ sꝭ dieth ⁊ ꝛ
ȳ sothe ȳ schal se
⁊ fayn fle to fle

Lux mea

Co chastyte ꝙ feble flesshe
ȳ resth ꝺay hey ꝙ schal deye
ꝙ make a fer ⁊ mans torste
ȳ stangeth up as am laye
ȳse blod colyes ꝙ bey a bosse
mankynde in trene fer to teye
men ⁊ wymmen hatthe no sorbte
ꝺꝺ pyssynge polys for to pleye
I haue no yeste oꝺ ꝙ rosse
ꝺꝺ man ⁊ ꝺꝺ woman as ꝙ rosse
tyl ꝙ leches be set on a losse

ȳse blod colyes ꝙ bey a bosse
I bynde hꝭ in my bondys
in al mankynde bondys

Dextera

ꝙ chastyte haue robert in pis place
ȳ leches to bynd ⁊ bete
inwydm mayde helt of grace
schal nyen che ȳ feble flete
our lord god mat ȳ no spare
ꝺꝺ haue his blod shayed in ȳ shete
his pis castel he dyd ȳ chase
ꝺꝺ haue he ꝺꝺ gonnys ꝺꝺ pennys grete
to dreyy deth ꝺꝺ haue he ꝺꝺ dryth
⁊ boyes dyd hym gret dyspyth
in leches had he no delyth
at our lady I leye my lessun
to haue chaste hys tyl ꝙ he ded
sche us gebene ⁊ beyyth ȳ gomi
⁊ al ꝺꝺ for hyy mayden hed
ȳse do his ȳ castel tour
leches lord ȳ rede
for mankynd getyst ȳ norsth doun
to slogen hys synful sede

aquet ꝺꝺ gemnꝭ animales ⁊ aues
⁊ grene
⁊ ȳ ꝺꝺ nyth ꝺꝺ sel serue
in ea ȳ robeys hy cast

Nardia

& yf yᵗ com vp to me
truely yᵗ schalde beryn be
dᵗ yᵉ zeyde of chastyte
} dwyll my lyf may last

Skay skay q delue dᵗ a sprade
men calle me yᵉ lord syr sclobe
goostly grace q stryll & schrade
fro yᵉ deth of grace yᵉ dyche q forde
ze schrulyn com ryth q nocke
be pro speke dyre be bankys brede
xxx thousende yᵗ q dyd kyrke
yn my lyf lonely q lede
my mens songys to synggyn lowde
yᵗ had lefe sytty dr yᵉ ale
yᵗue to skay yᵉ dynke fre to gowde
yᵗ besynesse yᵗ bolyns borde
q dyede to yᵉ gyne bale

Solitudo

a good men be day nost all
of slugge & slaubbe yᵉ fowll pese
to yᵉ sotle he is bottyrey yaue gall
note he is of medyl mysdefese
godys dempse yᵗ ledyth no to dyeue hall
pro lordeyn fer to letyn no is dese
who so dyl schryn hys of dyuys all
he prettyth pro brothel to myddyl mysdefese
men mow don no greuaus fer hys pro
ney schyne hem dyaue hy dow a nyes
but euery he dold in syne q dyes
yᵗ manhynde dey tayed
yf fer he makyth yᵗ is dyde dyse
to putty manhynde to dystresse
he makyth dedly syne a redy daye
yn to yᵉ castel of goodnesse
but dᵗ teue q schal hym teye
poyse yᵗ helpe af henene empesse
dᵗ my body is he schal a beye
& of ouupagyons mod & lesse
q schal schape hy to schonde
fer who so dyle slaubth pryde dow
dᵗ bodys & dᵗ oyson
as fum ouestre ouupagyon
as bote to dame i houde
iiᵒ leye iiᵒ hora iiᵒ disce iiᵒ laboya

Celya

dy fer dhalys beryn yᵗ kynge
dbeye a bobbe stonge ze al day
cayenys lete be zᵒ bakelynge
& yappe dr yo bel of a yay
& lotorw yᵗ fodde gadelynge
sle abstynēd yf yᵗ my
lechey dᵗ yᵉ derkynge
to chastyte make a dyctyd a yay
a lytyl prode

Þ thyl the fyrth
fer owre wyth
in hemys hyrth
late blast fil owre tue pugnalst sin

Gula

out gloton a dorbn q dyrue
abstynes hathe lost my myth
thyr flesch q schal neuer thyrue
q so not thorthe q̄ denehys dyrt
q am al betyn torre Þ tuyl
the abstynes thyl q no moy dayl
q thyl zon cotteche q̄ bayl
q may not kemp longe
at hom Þ zo zonge

Luxuria

out on thastyte be ꝑ rode
sche hathe dayschyd Þ so drenchyd
zyt haue sche ꝑ cuys of god
fer al my feyl ꝑ q̄bene hath q̄drenchyd
fer feyd q fulle Þ faynt
gn sleyde zappys mote sche ryde
heye day q not longe a byde
so an q̄hon ꝑ they schent
rubbiey my hed q̄ bolde byde

Accidia

out q deye ley on katyr
q stone q schete q feynt q dulle
zene q̄bene the thyr pytyr patyr
hath al to dayschyd my skallys skulle
nt so softe a pulle
ar q haue hey moy skathe
q schal lepe a they be lufyynge lathe
pey q may my ballo thyr bathe
2 leyhyn at ꝑ fulle

wrath ira

za ꝑ denyl spede zon al ꝑ packe
ffer sorde q moyne on ꝑ mokke
q carpe q eye q come q backe
q flatt q fart q felyl forke
nost thyr thorth thut od nt cost
helpe nost ar ꝑ the haue lost
al ony faye is nor thoyth a thost
q lobe lyke an horble
to mundi
ꝑ mabyth me to morble

Envy

hob sobeytyse bamy a vanut
hope comyth a batayl nobyl Þ nedbe
fer fyth ꝑ dede a stryf fanut
sobeytyse ꝑ hast ben herbe
haue so ꝑ dampsel so thyr dalont
byrth bulyt ꝑ thyr breke
ꝑ und nedus boy q ꝑ grunut
ꝑ galowt of kandeyke to hangy on nedke
ꝑ sholde ꝑ deel be falle
haue don thyr conceytyse
thynke on pe best thyse
so mundyrde com Þ wyse
fro zone dense all

Ira

hob manhynde q̄ in dremyde
fer ꝑ art deyl q̄ ni ꝑ holde
cri Þ spede ꝑ best frende
thyr conceytyse ꝑ knokyst me of olde

Quadragesimo

Whan ye holy chalke yͤ yͤ lenger lende
Wt grete penaunce t yͤ autel colde
Vnto yͤ werke of yͤ holy ghoste
A monge men to bere yͤ bolde
Hoke manhynde q yͤ dey
Com to conceytyse yͤ yͤ trey
Wte to schulde to goddys pley
} rede be seynt gyle
} of yͤ whyte a whyle

Lætare

A god hope q am dysmayed
Q onse yͤ conceytyse as I can
For certys treytour yͤ hast be bed
Nethand nowe eche erthely man
So myche they men nede a frayed
Wt conceytyse syn yͤ werld began
God almyghty is not payed
Syn yͤ fende bare yͤ werldys bane
} full wyde yͤ gynnyst to sprende
Now am me wayn ney goode
Yͤ wolde gon to helle for werldys woode
} is mabey of an hy erde
Yͤ lord yͤ restyd on yͤ rode
} palestrici sunt anapes sine compro
Yͤ is no dysese nor debate
Ponde yis wyde werld od romde
Tyde nor tyme ese nor bate
But yͤ conceytyse is yͤ grounde
} yͤ yͤ no good hert thynke
Yͤ noyshyst pde enuye t hate
Yͤ conceytyse yͤ anyins hounde
Efte yͤ schelde ho ony stunde
T kepe us ho yͤ saf t sounde
Sibete glin gentyl gustyne
Kepe manhynde ho conceytyse
For q whyle he is mal whyse
} note of sonde t synne

Quinquagesima

What eyleth yͤ lady lazyre
Danyel dyngne up on yͤ deer
T q spak wyth not to pe
Hyre q pray yͤ holde yͤ pes
Hoke manhynde cū spede wte me
Cū ley q loue hert in my lar
Conceytyse is a frend wyth fre
Yͤ soyle man to slake t dep
} conceytyse hathe many a gyfte
Manhynde pryne hande hed yͤ teche
Conceytyse schal be yͤ leche
Yͤ wyth whey q schulde yͤ teche
} to thedom t to pyfte

Conceytyse whedyr schuld q whende
What wey wolde yͤ I fulde holde
To whatt place wolde yͤ me sende
Q synne te kepyn how t cobde
} hyeronimus gen

my babe stynch to bothe & bende
I grille & gepe & bay al colde
age makyd man ful combersome
body & bonys & al combolde
I am arayed in a sloppe
as a yonge man I may not happe
my nose is colde & stynch to stoppe

my bonys aysshyl & sore
my her shaxe al hore

Antichrist

petyr yt hast ye most nede
to haue eu good in yn age
manyth pondyr londys & lede
howsyth & bonys castell & cage
yfse do as I yt rede
to conceyue cast yt passage
eu & I schal yeue eydyn bede
yt shorth sheryd schal yeue yt wage

acord not a lyth

com on olde man it is no reprefe
yt conceyue be yt lefe
yf yt deye it any mischefe

it is yt sefe to lyth

Christian seruy

nay nay yfse lordys of goodnesse
schyl not late me faye a nyns
& yon I be a schyle in distresse
& haue I deye I schal to blysse
it is bitt folly as I gesse
all pis therbyns the I schys
yfse leuely lordys most & lesse
in seyse wordys yt telle me pys
I schyl not do yfse lordys dysplyt
to forsakyn them for so lyt
to dwellyn haye is my delyt

yt deyth yt bot of frendl

they are my best frendl

Antichrist

ga up & down yt take yt drey
poyse pis theris to bullyng & bende
& yt schalt fynde both to dey
yt tynys schal be yt best frende
pon yt dyst al day & prey
no man schal com to yt nee perde
but yt haue a peny to pey
men schul to yt pitue lystyn & lende
yfse to nee yt bange & schende
& be conveyand schyls yt may yt bede
yf yt yt & be pod & ricdy & rede

& schal yt all yt caye

yt schalt be of ey emplesye

Christian seruy

conceyue yt seyst a good stryl
so grete god me a counce
al yt brydyngt den I schyl
& forsake yt castel of ypocrisie

Bonus angelus

Ministerus

Paucinus

Paucinus

yn conceyte ȝ shyl me hyde
for to gete sum substaunce
a foyn melȝ men ofte schul tyde
it is good for all chaunce
ceytyd pro ze del knocke
it is good whon so ȝ shynde blowe
amen to hane sir what of hit orke

sum good owther to hyde
what happe so eu̇e be tyde

a lugyde q ȝ yey yon of grace
helpyth to kepe heze mankynne
he shyl for sake pro peyons place
& drawe a zeyn to dedly synne

helpe ladyd louely in face
he goth pro goythi bonynge
conceyte a bey ze chad
& schyttyth mankynd on thes hey synne

a bey & conceyte
two descendit ad virgine

ord thecliyd man ȝ schalt be woth
ȝ oyne schal be ful lothe
a swete ladyd helpe he goth

good amgyl what may ȝ do ȝ to
hym selfe may hyd sorde spylle
mankynd to don what he shyld
god hath zouȝ hym a fre shylle
pon he seethe & hyd sorde slo
ceytyd he may to per tylle
yon he cam pro castel to
he dyd to hym ȝ no he selle
as longe as he wol & nue ȝ castel shalle
he kepte hym fro synne ze sarde he shalle
& nouȝ he shyl a zeyn to synne falle

& nouȝ he hath not refusyd
ypez yon holde not excusyd

refu shyl excusyn no alle
he helde ȝ ex he pe relue
pon he shyl to fole falle
it is to shrywyn but hy selue

shyl he held hy in pro halle
tho dedly synne he dyd hy fro helue
he bicalyth hy selfe a bitty falle
in dethly dynt shane he schal delue

pro shame he schal be shente

he is endelyd & shyth synne
for to perish hin hy in hyd synne
he crist shyl rede & hy schynne

acrysse hy & hi dede

of hyd dede shane he nedit to done
he shyl no lengyr & us be lad
shame he askyd out & he heyd ȝ bone
& of hys pseno he hey wyth glad

but as ȳ sayth he hath fat sabyn us done
he shyl not don as ost hym liad
ayay ȳ done a bony ȳe mone
as mabe mankynd tyebe & sted
for yf he shyl to foly flyte
the may hym not wt dyte
he is of age & can ssl deyte
ȳe knoke that ony chan
yn gte fat to gon

Abstinencia

ȳelion ze knockyn he is a fole
yn conveytyse to syth hys sede
werldsbede is bole a yn fotyd stole
yt fayshyt remayn at hys most nede
ayūs ūrist & ūapsenan
shaue he is syth in sedys sole
ȳ syth segyst & schal hym sede
he schal be toze ūtenēfull tole
he schal leyl a ned stube
shaue he schal bleue on slemys blede
be he ueale od ryche of werldl stone
hys sckedis schul makyn hey mone
make us mery & lete hym gone
he wt al good solace

Castitas

shaue he is des hey sorse is left
ȳ ton schal seyth to ȳ tothyr
make the mery & a ryche fyst
& lete hy hym in dedl sodyr
er ȳ relinq̄n alienis amicus suus
so ssl part schal be ȳ left
ȳ syst semyt ȳl ȳ hoy
& lete a man no betyr yeue alepe
ryl he hathe al ful yeue
fut no man can be bar be op
ȳ schalt se ȳ dan man ȳ at bede
schal stonde ȳ moye in stede
yeue al ȳ good ȳ ȳ mytyst gete
seyth owdyr yue

Solicitas

manbynde of on pynge haue & bondyr
ȳ ȳ talbyst not in to pyn merde
shaue body & sowle schul goy on sydyr
no worldl good schal ūt ȳ werde
shaue ȳ ase ded & in ȳ eyne leyd owdyr
nys gostyn good ȳ schal schende
yt schal ȳ deyen as peys in pondyr
ȳ sely sowle to bryngyn i bende
& zyt manbynd as we us sene
ūt conveytyse goth on ȳs grene
ȳ tzoytor dith no dl ȳs tene
& make yt ful ympende
ssyn ssl hymys ende

Laycitas

duet q aye & no pynge lobe
on conveytyse as q bel may
manbynd seyth he lesyth ineue q nobe
tyl hys mocbe be ful of clay
Q uanus mundus zaphirus ȳ pecunia

schame he is closyd in dethes dore
schat helpyt wyches at grett a pay
qt flyet a wey as any snow
a non after pre endynge day
now good me alle yt hey be
have my systeyys excusyd t me
yon manhynde fro pis castel fle

to hyde wyld hyse
hyre w coneytyse

Walt angelh

za go forthe t late yt qhemys calle
yt hymen am ay many horydys
late hem gon hoppyn tt hey schalle
yt geo cyty ay many toydys
tt coneytyse yt renne on rable
t hange pyne hept up on hy hoyd
yt schalt be schaky in myn schylle
conbynde yt baggys on hyo boyd

on hyo benchyo a bone

pde yt gost ost of manhynde
but coneytyse be t qt nende
yf eue yt pynke to be thende

on hy yt ley yt bone

hunnu gong

nedyo my bone muse on hy lende
tt coneytyse to walt t wade
q hoobe non of al my hynde
yt he ne coneytyth for to have

he is grett of grace

peny man is nekyl in mynde
my bone in hynn q lepe t lane
whey seue q walke at hende
yn hele t heo he schyl me have

now very place

whey so q walke in londe at lede
peny man best may spede
he is a duke to don a dede

Bond angelh

alas yt eue manhynde has bojn
on coneytyse is al hyo lust
nyth t day mystnyth t mojn
in penyman is al hy tryst

alteo what schal q so

coneytyse schal mahyn hy lojn
schame he is doline al to dust
to mekyl schame he schal be schom
tt foule feendys to joten t just

treuly not so qt to

alas alas so may q say
man goth tt coneytyse a bay
have nae excusyd for q ne may

Gunnyh

a a pis renne goth as q wolde
manhyde thi neue yt wyld forsake
tyl he be ded t cendyr molde
holy to me he schyl hym take

to coueytyse he hath hym tolde
wt̄ my wele he wyl a wake
ffor a thousende pounde of golde ꝙ nolde
but coueytyse key mans make
alle ffe gamys he schal be wayle
ffor ꝙ yͤ weyld am of pis antayle
in hys moste nede ꝙ schal hym fayle

coueytys on eny wyse

al for coueytyse

Dnapaa

Nouh manhed he way of pis
yͤ ayt a pasty wele in age
ꝙ wolde not yͤ feyrest a mys
go we nouh knowe my castel cage
in pis bodye ꝙ schal yͤ blys
worldly wele schal be yͤ wage
moyl̄ nimebe pine is pyne ꝙ wys
take yͤ in pis hest hage
coueytyse it is no soye
he wyl yͤ seffen fuld of soy
& alibay alibey say moye & moy

& loke yͤ yͤ do wronge

& yͤ schal be yͤ songe

hitam gens

a coueytyse haue yͤ good grace
coueytys yͤ beyst a webbe tonge
moye & moye in mans a place
coueytys yͤ songe is ofsyn songe
ꝙ wyste neue man be manly pace
so seyn in cley tyl he key longe
ꝙ nouh ꝙ nouh hadde neue space
yͤ ful songe was neue songe

nat ꝙ wyl not begynne

goode coueytyse ꝙ yͤ pray
yͤ ꝙ myth wt̄ yͤ play
zene me good nouh at yͤ day

to wonne in weyldys wynne

Dnapaa

haue hey manhed a thousand mayle
ꝙ coueytyse haue yͤ pis gote
yͤ mayst schape yͤ wt̄ bothe ponde & payle
& do yͤ wt̄ mekyl note

tyl doth yͤ body delue

lene no man hey of for no kayle
yon he schulde hange be yͤ prote
monke nge sheye preste nay cleyke
ne helpe yͤ wt̄ chyche nat cote

bepe sum wheet for yͤ selue

yon he schuld steyne in a cane
lote no poye man yͤ of haue
yn greene greo tyl yͤ be grene

q̄ work to god it is gret husbondry — Hiāūn̄ gent
of ye q̄ take yse noblys rowende
q̄ schal me happyn ⁊ yt yu hye
to hyde pro gold vnd' ye erowerde
yt schal it be tyll yt ⁊ hye
it may be kepte yt same ⁊ sowrde
pon my neysboys schuld be hangyn hye — zyt amg not thel at ye
yt of getyth he nerthyr penn nai prowde
nold wolde q̄ haue castel challys
stronge stedys ⁊ styf in stallys — cobeytyse yn̄ mayste me sese
abt hey holtys ⁊ hey hallys

---

al schalt qr haue al redy lo — Iohannes
at ryn owrn dysposeyow
al pro good take ye to
shyffe ⁊ cast tonys ⁊ tond
yns hast yr gotyn m̄ sorysul sso
of pyne neysbors be extorcyow
moye ⁊ moye oey zyt haue so — theyke ost abt theylys thenchys
tyll yr be ded ⁊ dreppyn doun̄d
moye ⁊ moye oey zyt q̄ rede
to moye qr̄aue q̄ nost yr hast nede — yr cobeytyse may not thenche
al yis theyld bothe leuethe ⁊ bede

---

thenche neue no man may — Hiāūn̄ gent
me ymbyth neue q̄ thinke nost
yt ne is theylys thele nyth nadays
but yt me thynkyth it is to slost
moye ⁊ moye zyt q̄ say
⁊ schal eue thyll q̄ may bleb
on cobeytyse is al my lay — moye ⁊ moy yis is my stronge
⁊ schal tyll deth me on throb
yt q̄ nyth al they obelly ⁊pspyte
lord god yane thel theys me — ⁊ neue to comyn ⁊ thenene
q̄ wolde ye medys forsake ye

---

oth nost it is tyme hye — Iohes
to asterin mankynd to dethys dynt
yn alle hys theyle he is vnshe
nedyl of hys hyt he hath my spent
to mankynd ⁊ ney no
abt zedh happys he schal be sent
thaue ⁊ com thethe mā drede fot qr — hey hyl holte wyn hethe
but zyt is yt no seyn thent

ze schul me drede eny chone
Rise q come ze schul grone
my name is lorde so laste alone
q hatte dreyy dethe

dreyy so my deth drabeth
a grete me may no mā stonde
q dryke & dolen bryge to nobbth
lordys & ladys yn erth lowde

whom so q shall a lessun taketh
onethys fredam schal he noske stonde
yn my ayful clothys he schal be cabbth
yche poyesse & bonde
shall come yt gow no nioye

whey so q werde in any lede
eny man of me hat drede
latte q lyf fare no mede
to smyte sadde & odie

bryngie dukys ayn a sted
shall my bastys ayn on he stokke
lordys in lorde ayn on led
yt pris lance q lepe hem lode

kyngys kene & knyhtys kyd
q do hem delue in a thyrde
yn banke q bussh hem a bed
q tene hem as q thorne

as sorde to hem q sorde
so kene kolpys pot yn kynse
a gapus me so no defend
pine to q deel knocke

yn yt grete pestelens
but nost al most q am forzete
men of deth holde no tale
in coberty se hey good pey gete

yt grete fysshys ete yt smale
but shame q dele my name datte
yt pride me q schal a vale
hem schal helpy noy mel nor mete
my lorde yt schul leque

tyl fly be drosby to dethys dale
yt ne so pomp nor pouride
yt am of zon schal saue soubride
yt may no man me sheyne

tyl ze be stamp vndyr stokbride
to mumbynde nost shyl q reche
he hathe hole hys hert on coberyse
a nobbe lessu q shyl hym teche
yt he schal bonke grebaben & gryse

no lyf in lowde schal be lyȝe leelle
I schal hym ȝeue of myn empȝyse
þe ȝre payne I schal hym brocke
to wappyn hym in a wofull wyse
I schal þ schappyn a schrewful schrappe
nose I pylle a þe mm knappe
I yeche to þ manlyndes a ȝappe

no body schal ben lyȝe bote
to ȝyue heyre pote

---

a deth deth dyȝe is ȝ dyfte
sed is my defteny
myȝ hed is clem all in a clyfte
ffor clappe of eyre nose I eyre
my eye lodyȝe may I not hafte
my bryngyd wayen all empfye
I may not owȝe my hod up schyfte
þ dethȝe drut nose I dey

beyld beyld rauc me in mende
goode ȝyȝ beyld helpe nosl makend
but ȝ me helpe deth schal me schede

beyld my wyt wayept wronge
I chaunge boye hydo to hede
my eye lodyȝe wayen al ontabronge
but ȝ me helpe soyle schal me yede
nosl holde ȝ ȝ hafte be hete me longe
for alle felechepnȝe olde to nede
lesse me of my pennyȝ stronge
cum bote of bale ȝ me byede
beyld for ohe a þbernuelno
helpe me fro qno ohyr chaynno
deths hathe bacchyd me þ his lauce

Hmund gent

gy beyld I am heue
he ȝat dyth to me a dyne

ȝ þ I may of ȝ zelpe
I deye but ȝ me helpe

---

ohe manlynd hathe doth þ ȝ spoke
a ȝeynȝ hym helpeth no thinge
I wolde ȝ beye in ȝ eyelle be lofe
to a noȝ hadde ȝyue eyttage
ouȝ bowde of lone schal sone be hofte
yn colde clay schal be ȝyr cage
nosl schal pe beyld on ȝe be thofte
for ȝ hast don so gret outrage

beyldyst good ȝ hast for gon
to þ wittyȝ ȝ schalt be toyn
qno haue I serwyd here be forn

ȝ good ȝ schalt for goo
a hundryd thousand moo

---

ob boyld beyld cile boythe bo
& q^i^ fruitful oberuyse
bhaue y^e^ aman schal fro zou go
ze bcybe &^t^ hym on a bond byse
y^e^ byrte of pis beyld is coybe & bo
be bay good men of pis syse
pus hathe he serued many on mis
yn coythe slaboth al hys a fyse
bhyl q lend &^t^ hym my bost
ygeseyn bhon fayl he me be hett
& no& he bolde q they a dott

he beyth a tenynge tugge
yn colde cley fat to chynge

hold boy a wse nood y^e^ mustr berde
on myn eyden be strepe & stalle
go bethe manhynd a bethys bende
& putte hym oute of hys halle
lete hym y^e^ gruue us lengey lende
ffar frosty q trobe be hys stalle
ffar y^e^ ait not of hys berde
all hys eyptage shold fro be falle
of tym tyme q haue gen told
y^e^ men y^t^ ze syn to lyst be hold
comely schal zong bonynge bold

yt fayth myn fayd feres
& ban zong nept eyres

beyld boythy in bodys bonde
q panke q^i^ for y^e^ grete zyfte
q go glad up on pis gronde
to putte manhynde out of al pryfte
q trobe he stynbyth yis ille stonde
yn to a lake q schal hy lyfte
hys perbys places & penys zonde
&^t^ me schul synne in pis dyfte

yn bagys as y^e^ ben bosbunde

for q pynke for to dele
q crost to god neythyr coyn nor male
yf he haue a schete he beyth hy bele
bhou fayst manhyde art y^e^ ded
be goddys body so q bene
he is henuey y^e^ue any led
q bold he bey stynk and grene

bhey gruue he may be
tue ret as hyram ger

a byde q beys upe &^t^ myn hes
bhat art y^e^ bhat boldyst y^e^ mene
bheydyr comyst y^e^ for good or qbod
&^t^ peynys pynche y^e^ dofte me tane

y^e^ sothe for to say

telle me noȝt so god þt saue
ffor whom comyst þu good kuane
what dost þu hey & ha doldyst þu kane
telle me or I deye

I am com to kaue al þt þu hast
poudyr parkyr & eu̇ place
al þt þu hast goth fyrst & last
þe deuyll hathe geuen me of hs grace
he wot wel þt schalt be ded
ne̅ne nedyr to etyȝed
þerfor he hath for þe sed

for I kaue be hs page
and schal kaue pine ernage

Kyng

what deuyl þu art not of my kyn
þt dedyst me neuer no man good
I kadde leuer sinn nyfte or o̅n cosyn
or eny man kadde it of my blod
now schal I in a dale be delue
& kaue no good of my selue
be god & be hys apostelys abelue

in sum stede I schal be sped
I trowe þt deuyll be ded

Kyng

zaza þ paste schal be þe leste
deye on for I am maystyr heye
I schal þe make a nobyl feste
& graue kaue I do myn deneye
þe deuyll bad me no god a reste
holt & hallyr & castell cley
þe deuyll pipe & hys puntyl reste
I no̅t now pine now my bon fey & ney

go heue for þe is myne
he hath zone me al þt I kad pine

Kyng

I þe knoch syn þu no good schalt zete
telle I name or þe I goo
loke þ þ it not for zete
my name is I wot nene who

Kyng

I wot nene who so belesay
now am I sory of my lif
I kaue pryckasyd many a day
lowdyr & nerryr þt nedyl styf
I kaue pchasyd holt & hay
playn & poudyr & bony bryf
goode kydeynys & styffyr gay
to myne childyr & to myn wyf

Kyng

in dethe schame I þer ayth

of my ꝑchas ⁊ may be tho
for as ꝑont it is not so
but a gedelynge ⁊ bot neue tho
} bath al ꝑ ꝑ sheyld me be hyth

now alas my hof is hat
but helpe ⁊ syue to sheue
ceytis deceyo ꝑ dauid spak
qꝑ sathney ⁊ hyude to tieue

Deſanyat ⁊ ihuoytt ꝺ congregabꝝ ea

thesa thasy it hethe me tak
it is oꝑ mens olde ⁊ uetle
out out my good gothe al to shak
} god kepe me fro dyspray
doye may manhynd sethe
al my good ꝺ out fayle
⁊ haue gadryd ꝺ gret tranayle
ꝑ sheyld hathe ordeynyd of frontryple
} bot neue tho to be my ey

now good nue takythe exaumple at me
do for zowꝑ selfe sheyld ze han spase
for many men ꝑ deceyud be
gostle ꝑ sheyld in dyuerse place
⁊ holue ⁊ bleyde in blody ble
⁊ as a fild fedyth my face
to helle ⁊ schal bothe fayl ⁊ fle
} ⁊ deye certaynly
but god me graunte of hys gete
now my hife ⁊ haue leye
myn sheyt bethyth ⁊ hythe sor
a dogd may ⁊ speke no moy
} ⁊ putte me in goodys way

Domine

ouerop pro ꝺ my lust tale
ꝑ eche my body ꝺ abostil
but my helpe me in pro vale
of damp nyge dyuike ordyn nie doute
body ꝑ dedyst breke a bytyn bale
to ꝑ lustys shaue gaynst lorde
ꝑ selp odible schal ben a bale
⁊ deye ꝑ dedys ꝺ ꝑ tethe yorde
} ⁊ al it is for gyle
cue ꝑ hast be conertid
falshp to gethy lorde ⁊ hord
to me ꝑ hast hordy a bitt pord
} od dethday ꝑ dethyle
now sebet angel shut is ꝑ god
ꝑ with yod ꝑ me reche
now my body is dressyd to ded
helpe now nue ⁊ be my leche
dyth ꝑ me fro denelys dede
ꝑ thorthy sheye ꝑ nie teche
⁊ hope ꝑ god thyl helpy ⁊ be my hed
} ꝑ vilde my body ꝺ erde
for may ꝺ my lustes spechc

rytteuesse of all þ̄ hen a bodye
ꝯ̄ conceyuyse he had hy odste
ꝑfor he schall ꝺ̄t ontyn dodste
ꝺ̄t me to helle pytt

Yong angels

ȝe a las t̄ schulde
a zeyns conceyuyse can ꝙ not telle
jesum thyst ꝙ ho ꝙ̄ goo
for brechyng odible ꝙ̄ unste to helle
conceyuyse he ꝺ̄t ꝙ̄ so
he hathe ꝙ̄ schapyd a schameful schelle
ꝙ̄ hathe seruyd many on mo
thyl pea he dyth to dethys delle
to bytuyr balys bodyl
ꝙ̄ unste to peyne be ꝓ jesum
ꝺ̄t conceyuyse for he is chesum
ꝙ̄ are happyd ful of tresum
but ꝯ̄ may be ꝙ̄ socorly
ffor ꝓ̄ thel are forunde he haue
a zeyns ꝓ̄ thelysnesse may ꝙ not holde
ꝙ̄ unste ꝺ̄t thou to carsful cane
for grauythyng ꝙ̄ he hathe tolde
ho ꝓ̄ a boy ꝙ̄ haudyn t̄ haue
for ꝙ̄ ꝙ̄ chynge in cappys colde
a lone nothꝙ̄ ꝙ̄ lane
gu helle to thyde t̄ thylle
thy thoft ꝙ̄ fallyst in fendys folde
ꝓ̄ thysnesse thyl ꝓ̄ ꝙ̄ thende
forthe a boy ꝺ̄t go fende
of ꝙ̄ can ꝙ no thylle
but ꝯ̄ may thyl to ꝙ̄ sende

The aungell of ꝑ soule

Anima

alas ꝯ̄ may ꝙ̄ art to longe
of cardde odyche nott may ꝙ̄ synge
holy thyst ꝓ̄ is ful thronge
thu ꝯ̄ may pase alle pynge
I am ordeynyd to peynys thronge
gu tho is dresspd myn dampnynge
gu helle on hobys ꝙ̄ schal thonge
ꝓ̄ deuyl thyl take me a day
but ꝯ̄ may tho a thelle spynge
theladdays ꝺ̄t ful thod
ꝙ̄ forsoke myn aungyl good
tyl ꝙ̄ day of ꝙ̄ iohnis dey
t̄ ꝺ̄t conceyuyse stod

Yuyl angels

ȝa thly tholdyst ꝙ̄ be conceyuyng
to take ꝙ̄ a thryn to opune
schul ꝙ̄ breche a bytyr gone
gu bolthynge bondys ꝙ̄ schalt thene

In hys helle schal be ynne hous
In pricke & pay to grone & grene
Pat schalt he drenkyd as a mous
Pat may no man hym fro3t bene
Pat 3e3 of ladys fayr for sobe
& to my counsel pat of tobe
Pat he schyl bobyn an hangyn on hobe
fayray forble pat schalt be frayed
tyl pat be frettyd & al forbled
Fonle mote pat be dystmayed
Pat pat schalt nyt ben amyyd
Foa conentyse pat hast a cawed
In bytter balys pat schalt be bred
al mankynd may be schal payed
Whon conentyse makyth pat a bred
Pe schud to helle bobbe to
& boy in unsome
Nulla est redempcio
nost dagge the hens a dogge thot
In my dongeon I schal pat deye
on pis many a frouful spot
Pisoyn pro schame I schal pat schey
Why stoddyst pat schrecke schalt neue pat
but in pat hyue don after me
& pat good aungyl-tasteth pat
3a but pat stoldyst hym not bone
to conentyse al boy pat 3ode
Pisoyn schalt pat cwyl prene
Pat foul hymue pat soule slode
I schal forde pat to grene
& putte pat in perimys plode
haue pis & cwyl mote pat schene
for pat serdyst neue I nost I note
post pat bebbe as a bat
for pat conentyse haue pat pat
I schal pat bynche at my bat
To frouful tydynge
Boy on pat bak I bryge
Spedeth pat fro3t
pat pla3ebo I schal fyge
to denelys delle
I schal pe beyl to helle
I thyl not rebelle : haue good day I goo to helle

fer pat ille thyst
nyt on a gebet hyll

at 3appys I pat synge

fer no hymys nyt ne

Whinne pat comyst to my nese

al boy to pat besta

pat lache I pat pat lobbe

& longe pat on a 3obbe

all mone q̄ sers of m̄y mesyse
& to me mercy gan ope & calle
but if it haue m̄y soy it schal me greve
ffor elle it schal to helle falle
thyth̄ yfues my gost cleve
pro ze leyse od dyde alle
ffor the they mad frendy lese
thaue p̄ pay pfeyned eteernol & galle
god grauntyd p̄ remission
ony & absolucon
porthe deyed of hi passion
pfoy my gyft bytwyfues
poer & tredethe to zou I telle
thaue man dedi may & shyl not see
ony schal be hi dasschynge delle
ffor p̄ lefte drope of blode
p̄ god bledde on p̄ rode
it hadde ben satysffaccon gode

on p̄ good ffryday

to no man schuld be seyd nay

seyntesse of holy lyfe

ffor al manlynesys abeyte

gyftus

seyntyr ze sey me a good skyl
p̄ m̄y pasyt mysdede
but take m̄y thro so skyl
he mayste it aske the lorde & drede
& euy man p̄ shyl ffulfyll
p̄ dedly synnys & folke mysdede
to graunte he m̄y me pryuyly it no skyl
& pfoy seyntyr gon q̄ dede
ffro gon he lyf & helle & stronke
it schal me neue on pynke
as he hath broken lete hy dynke
dne quis habitabit
those ze p̄ thaue a nū schal seye
pame gode p̄ he m̄y crame
p̄ a nō he schal haue mercye
nay nay so ofte me crame
for schuld no nā do no good
alle p̄ dayes of hyr lyfe
but hope of mercy be p̄ rode
schulde make hope & fayth

lete hy a lye hy mysdede

p̄ dedyl schal qwyte hy yll mede

no de i[n] ira tua neq; ad[mo]nes corripias me

& tryste to gret greth cause

Who so in hope dothe any deedly synne
to hys lyvys ende & wyll not blynne
Wytfully pane schal he wynne

Cryste gyve vs grace

Vigilate

Wythdrawe my syght fro
Jn Iugement is good & redde
Jn good feyth so prudt me
Lette hyr hy obeyn dedy dede

I am Deytas & thens wyll be
& thoys & thethe to olde & nedde
Euery man vnfadre of me
Dampned nor dethys but no thyng deth

I am ende at mans ende

Whane body & soule gyn a thynne
grane they I hy goods bodys & hy synne
& theyr of hit be ney or wynne

he schal it yrth done fynde

for I am dedy hy & thethy wyll bey
as grete god hy self do byd
yt schal no yrynge of soule dey
but synne yt hy body dyd

Eyth yt he deyed in hy deedy tous synne
I thethyr wyll hy he goo to wynne
of hy synne coude he not blynne
yffoy he schal hy eddle tynne

to hy pytte of helle

Ellys schuld the boy thethy & yrthy syes
be pud to ou nedyd dystresse
& euy man schuld be hy theys

hy hy of myth hoy telle

Dolor

Ipse my hyght Deyte
I dye zon Wythdrawes be stylle
lette no man be zon dampned be
nu dene ze no man to helle
He is on hym tyll two thre
porh he haue nede not al hy wylle
for hy lone yt deyed on the
lete saue wakyned fro al tyle

& schelde hy fro myschaunce

yf ze thenne yn pette hy to dystresse
it schuld make hyer hedynesse
be thene do thynne mercy & grace
& yt hey hyer kyngdume

Rythfyues & trebthe do be my zed
& dyzy go be to zone hey place
the schal enfoyme of hey godlied
& qui hy to dampe qos cafe
ze schal telle hy zoun entent
of trebthe & of rythfyuesse
& the schal qui of hy gugemet
may pase be do nicp & qed
rbyth to of tymite
& y schal the done da
thate of hy gugemet schal be

all ffoure nord go the heus
the ordey any dessens
but ascendet to pcm dei pne & dyz dente

heyl god al myth: the ou qi dostezy in rbyth
Dzebal qezy & byth: & qed pfyble i byth

Dextra

the ou to pzede: of man of ibd of ful lede
yf he schal chede: to helle or heuene be of lede

asia

I Rythfyues: of dostezy as I ges
lete me neue of tasse: or of dom putte me i pres

pfyble kynge: I qed of dostezy zynge
hef my pzeynge: thane qui of lozd of a thynge

pzap

Dens

Valeu in ffey: hyrdez: qame blessu on hzef
ayr dostezy sey: ou foyth & stand ze ne ney

Dextra

lozd as of art kyng of kyngf qokynd ab qodne
as of lodyste me Rrebf of dostezy daze
lete neue me trebf to falle a dodne
my feyffful ffadyr dang pese

Qui deprecate filiq ejus

ffor in alle trebthe stand of yendone
of feyth of hope & of podeze
lete se be done lozd nodat of dome
of I may have my zeede prayere

to do trebf to makynd

for of makynd be dempte be zyth
& nat be dezy nioft of myth
hoyl my thzebthe lozd I of plyth

I qsu man schal be pzyue by

lozd thos schuld makynd be dabyd
ou he dyed & dedly spile
& alle of commandemet he despised
& of fals codetse he holde ueue

dum venerit dum iudicabit

þ̄ mon̄ he hadde þ̄ mon̄ he gadyd
whyl þ̄ hyf lefte hym w̄t̄ gnne
hyrt he be dampnyd q̄ am a bedyd
þ̄ therbithe schuld com of wrethyd hyne
pon he cēs̄ my moyendo
Dimitte tunc penitendo
talem mozem zeplicendo
} ¶ qm þ̄ dothe thethyr

late zepentance yf mā sinne schulde
ethezwyse he schuld del in slouthfulnesse
pāne eny mā shuld be bolde
to trespas i hoste of sfryfulnesse
ffor gynne in hope is dampnyd q̄ holde
ffor godyn is nene hys trespase
he chryst i q̄ holy goost may folde
þ̄ gynne lord þ̄ dyd not paleo
} lete hym dyspe as he thethyrth

} i qui sedes nos i þ̄ top

Dum venerit ad judicium
tender homo ad [illegible] iterum
} pon he shey my hop̄

Quicqm̄ venit ad cinerem
for man on molde hath delithe i welde
lust ¶ lykynge i al his lyfe
techynge þ̄ thynge ni eny sele
but he forgetyth þ̄ lord he hyde
hys of hert thappe ¶ hele
gold ¶ sylvyr clothe ¶ thyf
} qu any mā thynga
deuteth dyuube att mete ¶ mele
wnethe þ̄ to pruke he can not hyth
} ¶ dethe thyl þ̄ he dyde
thane mans helth gynnyth a shake
fful sone lord þ̄ art forsake
as he hathe broken ¶ bake
ffor yf mān have mon̄ ¶ stace
pāne q̄ þ̄ godeby sothfastnesse
att þ̄ dom schal have no place
but be prette a bak be thonge dnes
lord lete me none fle þ̄ fayr face
to make my porter any lesse
q̄ þ̄ þ̄ lord as q̄ have space
late mankynd have dedi dyspleasse
} qu helle fey to be brent
qu peyne lobe he be spylle
lord yf it be þ̄ thylle
a dt̄ q̄ have no spylle
} be þ̄ qui judgement

O pat' nunq' a deus tocius cōsolacōis q̄ exaudis nos i tribulacōe nra
O ȳ fadyr of myȝt moste
chef ful god i trinite
q̄ am ȳ dowȝt chef ȳ hoste
e mcy fro henene ȳ brokyst fle
schewe me ȳ ȝrace i erthe caste
pu ert cas my cōfortour be
lete me loyd neuȝe be loste
at ȳ iugement schow so pe be
Me had mand ofte neuȝe cū i cas
i mcy schuld neuȝe i erthe had plas
ȳfore ȝiue me loyd ȳ ȝrace
e mcy loyd haue on ȝis man
afyr ȳ mcy ȳ mekyl is
vn to ȳ ȝrace ȳ he be tan
of ȳ mcy ȳ he not myȝs
as ȳ descendyst fro ȳ trone
e lyth in a maydy no schombe ne chyld
pu cauȝt flesch nū blod e bone
lat mankynd cū to ȳ blys
ffor worldly ioyn glory
he hathe ben ful coy
punchyd i ȳ gratoyr
Me had adam synnyd hey be fore
e ȳ heste e ȝodys hard offens
Sone of ȳ mod ȳ schuldyst a be boȝe
ffro henene to erthe to haue be sent
but eyȝt dyed heye e moȝe
borwdyn e betyn e al to rent
Scornyd e scobigyd ofte e soȝe
e on ȳ rode pekly ieret
as ȳ hunge on ȳ rodys
on hye ȳ maydyst a wys
mans helthe ȳ gospel seys
pine ȳ ieses ȳ suet body pe
dressyd ȳ dyrke eysyl e galle
pe to taste ȳ myth nowth stynt
but dyed cōsummatū est for alle
a knyȝt ȳ a spey is persyd
ffraine ȳ fyȝtyse ȳ fomen pruft
he stonge ȳ loyd cam to ȳ hert
pane watyr e blod ran out rabt

aud

hyr preyere suld nowt availle
ȝyf ȳ nere nunsyn grevyd ffrusset

passe of pilato pouer

ffraine ȳ we dyrnd

dyd baptisme e synnys forȝeue

a silver ampl

þ̄ bathe of baptem
þ̄ blod of redempcon
þ̄ fro þ̄n herte ran dow̄
est causa salutis
lord þ̄u þ̄ man hathe don moȝ̄ nyste þ̄ane good
yf he day vi dey⁹ penaūce
lord þ̄ left drope of þ̄ blod
ffor hys synne makyth satysfaccon
as þ̄ seyd̄yst lord on þ̄ rode
Ryght me my petycon
lete me ingo be hys ffode
t̄ graūte hy þ̄ saluacon
quia peccaui tibi
dey schal I synge t̄ cry
t̄ mercye pray I þ̄
ffra mankynde t̄ ay
quia non introibo cantabo

Justicia

Ryght dyd kynge lord god almyth
I am þ̄ dede pytyfulnesse
þ̄ hast lowed me ene day t̄ nyth
as wel as oþ̄ as I dede
qui justicia amat misericordiam diligit

yf þ̄ man hade the payne a quyle
þ̄ dest a gayns pyne ofte passe
lete hym t̄ þ̄ sow to pe be pyth
ffra hy synne t̄ vnkyndnesse
of a bone I þ̄ pay

ffull ofte he hathe þ̄ lord forsake
t̄ do to þ̄ dev̄yl he hathe hy take
lete hym hym t̄ helpe take
ffra shame nill to þ̄ dev̄yls dede bynde
he dyd wrecched to holy kyrke
ffeythfully folowes in þ̄ fute ston
t̄ dedes fro cryste synne vnkynde
stumpyng for ene t̄ av
p. deū I de gemmit dereliquit

Sittand he forsoke as hy fone
alle hy pompe t̄ al hy werke
t̄ hyeth to dyne þ̄ a lone
to kepe þ̄ comande nicky he shrinke not ybe
sicut qui⁹ tui

Bot shame he dyd com to mans a yate
alle hy behefte he pulle for gate
she is dayp̄ be stumpyd for þ̄ at
for he hathe for geten þ̄ þ̄ hy shone
t̄ for myste hy like pyne ofte face
t̄ dyd þ̄ pepyne blos hym bedeth
t̄ in pes dwelle þ̄ nevir hym greve spece
ps obliti est sicut qui⁹ mortuus

alle yn benefett he ete at nedeth
but take hym to þ̄ denelyd tyme
þ̄ flesch þ̄ devyl dyd most ay pudeth
t̄ purpose to plese hem in eny pleise
co stynkyn on grounde

q̄ þ̄y q̄ lord lordly
of man haue no mȳ
but day lyd lete hȳ ly
qn hell lete hȳ be bounde

maū liffe forsake þ̄ hyrge of heuene
& hȳ good aungels go wanice
& calleth hȳ cōble to cōmys euene
be hȳ bedde aungels gadermaunce
} combyaūce

certeyn he putte a day ful euyn a thay
schuld cōveyse gan hȳ a daunce
he sterte þ̄ he schulde a lepyd av
tyl death typpte hym on hȳ daunce
} he loste hȳ thrytt fyde

onyy lete he callyd confessaou
on lyre abōt hȳ contricoū
he made nene satisfaccou
} dampne hȳ to helle be lyde

ffor q̄ þ̄ take maūd cōble to þ̄
q̄ a gayne þ̄ rythwysnesse
þ̄ dost thronge lorde to holden & me
& puttyn us fro ony dedenesse

lord lete vs nene fro þ̄ fle
may steyne vs nene & stresse
bue lete þ̄ doun be hy vs dyne
grauhynde & helle to presse
} lord q̄ þ̄ be sacke

ffor thrytthysnes schalt ene dye
to deme mā after hȳ deseyuitye
for to be dampned it is hyd dye
} on man q̄ ā theche

detable quia ex adverso conditionem ame

thy my fyrst rythwysnes
þ̄ schape manhynde no phonde
lede oyst lete be þ̄ dresse
to saue maū lete vs fonde

ffor if man be dampned to helle dyrkenes
pane myth q thy ngyn nyen honde
þ̄ ene my state schulde be les
my fredam to make bonde
} manhynde is of ony hyn

ffor q̄ my pase al thynge
þ̄ god made at þ̄ begynnynge
En dan hȳ dede zynge
} dey fyrst lete be q̄ syn

et nūl ex suo ore sapienc

of manhynde asbe þ̄ nene theche
be day ney be myth
for gods hym self hath ban hȳ leche
of hȳ ingotful myth
to me he gaue hȳ be teche
be gyde al hȳ wyll
for hy thryl & pray & pache
to gete hym fre lesyth
for hȳ mayn is ay to gyn nynge
& schal be ay ouer beginnynge
as sch sayth þ̄ worthy hynge
} & my fyrst pese
} v scripst is no les

et nūl ex aperte & ppenie & c

hey is mankynde so worthy
dame pou pt receyde ꝑ pese
ffor he wolde neuꝛ ꝑ hungry
neyꝑ clothe nor fede

Mey dyrnke gyst to ꝑ pyrste
nou pere men helpe at nede
ffor if he ded no of pese for pu
pu herene he getyth no mede
for he battle ben vnbynde
to blame ꝑ to blynde
pu helle he schal be pynde

go sayth ꝑ gospel
go is ihesu ꝑ crist

Day

possible kyng in maieste
I pes ꝑ dorst aske ꝑ a boun
of man whon so it be
lord graunte me my askyng soon

ꝑ I may euermore dwelle wt pe
as I haue ene ypt doun
ꝑ let me neuꝛ fro ꝑ fle
spraly at ꝑ bonne

of man ꝑ creature

pou my sost wyth ꝑ trewthe
of mankynd haue no reuthe
ocy ꝑ I ful sore am mysbythe

to chastise hy to dayne

ffor whane pt madyst eyther ꝑ heuen
ꝑ ordeyn of aungelys to ben t blys
lucyfer kyng pane ꝑ kempn
tyl whanne he opynd he fel pys
to restore ꝑ place fful eyn
ꝑ madyst mankynd wt pys
to fylle ꝑ place ꝑ I dyd nevene
if pu thul be ihesu it is
amongꝑ pine aungels bryth
to thrychey yf pu eyth
graunt lord god al myth

pu pes ꝑ left
ꝑ so I holde it best

ffor pou tuthe ꝑ is my gyltyday
agynyth ꝑ man schuld debelt i do
ꝑ vntrkyndnes wt hyr pechey
wolde harm ꝑ fust ꝑ it hey so
but nou ꝑ I pes bothe in feye
schal neuꝛ in feyth a dyde ꝑ to
pane schuld she ene dyscyde hey
ꝑ stande at batt for hem at foo
pfore my counsel is
lete do forge dystay pyo
ꝑ restore man to blys

ene at dystaunce

as ꝑ godd ordenaunce

Nisi + huius obmodi sit mysse a pay absolute sit

ffor if ze ȳth t̄ trwthe schuld haue ȳs skylle
ȳ pes t̄ mercy schuld euer haue manes-
ȳne ouer be tvene hus bene a grett qwylle-
ȳ only goyes in heuene schuld a ben lest-
ffor gentyll systes consentyth nie tylle
ellys betwene one selfe schuld neuer be rest-
thes schuld be lufe t̄ charyte latte ȳ ou̇ nō ille
lobe only ȳpes be gfyth t ȳ ȳ holde ȳ best-
ffar ȳ is pes th̄ oth̄y where
pere is rest th̄ oth̄y ffere
ȳ is charyte th̄ oth̄y dere
ȳfore gentyll systes on hoyd
tyuch ryth t̄ moy herde
lete us stonde on a coyd
on pes th̄ oth̄yn erde
late loue t̄ charyte be on ȳ bord
alle cōmūnis a they sherde
lete us stande on a coyd to heuene ȳ mā may be restoryd
lete us be alle hys fryde
he schal denorith pray
us dredfull domysday
t̄ schal far wo t̄ say
loyd far ȳ pryce t̄ ȳ pes
ȳ suffrayst t̄ ȳ passiōn
bowdyn t̄ boty th̄ out les
fro ȳ fote to ȳe crown
tamsin omō wuch es
thane grette dangus ran adoun
zyt ȳ pes wolde not ces
but on pyn hed ȳn dyst a crown
as petously as ȳ they tymyd
haue mercy of mankynd
so ȳ he may ffynde

Ego cogito cogitaciones pacis non afflictionis

ffayn falle ȳ pes my sothe dere
en ȳ ȳ pyne t̄ on mercy
syn ze a cordyd both alt̄ in fere
my iugement ȳ thyl zeue zon by
not after deseruyng to do zoddere
to dampne mankynde to tuenty
but hynge hym to my blysse fulclere
in heuene to dwelle endelessly
to make my blysse ffyth
ȳ menge th̄ my moder myth
alle pes on trewthe t̄ sin̄ ryth

ȳ mankynde schal haue gre

at mā dō depositū pretute ut ei thesaur⁹ deponens

for ȳ dos ȳ naylyd

only dyere may hy a dayle

Datey deus t thesus

ȳ for ȳ pes t̄ ȳ mercy

at ȳs they for ȳ

t̄ most of my moy

hic pax hic bonū dō hī laus hī semp honestas

ꝟ̄ dñs plena est terra | Amen / dic filiuly
ayr doctrys hende : lysly & lyst to lende —
goo to zoue fende : & fle hym vale mákynde
hyrnge hy to me : & set hy hey be my hue —
pu hevene to be : in blysse & gamyn & gle

the schal fulfylle : pu hest as ihesu & obelle —
ffro zoue gost gylle : mankynde to bryge fr tylle
tut afendent ad malu angelu occo qui & ihs
a fr foule skyth : lete go fr coule co tyth
pu hene hyth : mankynde cone schal be pyth
go fr to helle : pu dedyl bold as abelle
fr pe to dbelle : pu bras & brunston to skelle
lo here mankynd : hytey pine laf vs on hende
fr hath ben grouyd : fr nien ldys lete hym knose

Situt fruitll in medio mayl
ayr may mankynd zeue q pe
cum cyt at nw pyth honde
ffyl wel haue q lonyd pe
vnkynd pouls q pe fonde
as a sparke of fyr in fr se
pu may vs opne q uenchande
fr thast cause to lose me
a borwn al thynge in lane

ff fr me loue & drede
hevene schal be fr mede
ayr face fr schal fede

Ego occidam & viuificabo percuti & sanabo & nemo e de manu mea possit
eripere

kyng kayser knyt & kanyhoun
pope patriark prest & plat i pes
duke dokyest in dede be dale & be doun
lytyl & nichyl fr may & pe les
aft fr stuff of fr werld vs at nw reuene
to me schal pu zeue a compt att my dygne dey
schame aythel lyf hom blod at my dyed dom
fr count of hey offence schal prette he i pres
of hey space & hou pey han spent
& of hey merk talent
at my gret iugement

Crucifixus
quasi
iustitia
tue sicut mons dei
quasi abyssus iudicia tua
Quid dicis & qua
& tenui
& reddam
& zelde a zekynge
au aufkey schal me hyrnge

Ecce requiram oues meas de manu eorum
& I schal requyre of my flok & of her pastury
whon yt leue lawes & lef her peple corect
yt goode on yt yuele yes schul stond ful sm
yt badde on yt laste dai yt schal q oet
yt ey dedf of migt who so hadde eye
to sylle yt hunsyp for to geue mete
or drynke to pryste yt wahyd creature
yt pay or yt pylgrym hom for to fette
who so doth migt to hf myth
to yt seke or in pfund pyth
he doth to me q schal hy rpyth

yt neybo yt hath nede
Heuene blys schal be hf mede

Et tq bona egerut illut in vita eterna q dero mala i igne eternu
& ye yt wel do & pf dayth her dele thei schal a dalbe
in heuene yt schal hepnyd & bonute & blys
& yi yt opyl do yi schul to helle labe
in hyit balys to be brent my quemet it is
my dertus in heuene ynne schal yt habite
yt is no thyth in pis dayth yt may skape pis
alle men exaumple here at may take
to mayntem yt goode & nensy her nigs

wo es ab ony gamys.

Do saue zon fre cpnyngc
Fyyy att yt begynnyngc
& hyrube on zony last endyngc

De deum laudamus

Hec sunt nomina dei

In spus q expellat. mundus & cu eo, voluptas stultica & gula
Belial & cu eo Superbia yra & rubedo // Cayo & cu eo Inuid luxurie & auaci
huana genus & cu eo bonus angelus & malus angelus // Anxietas desperatio
confessio. penitencia // humilitas quietudo caritas abstinencia castitas
Solicitudo & largitas. mgo. sci. amo. requies justicia & pax
Petrus edens in throno ✝ Sum pyppus [illegible]

PR
1261
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1440a

Castle of Perseverance (Morality)
The castle of perseverance

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